

| 2    |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                 |                                       |    |    |    |    |      |    |    |   |      | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5  | 1  | Entrada |      |    | Salida |   |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|------|---|---|-------|-----|-------|----------------------------|-----------------|---------------------------------------|----|----|----|----|------|----|----|---|------|-----|-----|------|------|-----|-----|-----|----|---------|------|----|--------|---|--|-----|------|----|-----|-----|----|---|
| 1941 | 1 | 4 | 24°   | 1   | 0     | 1                          | Artie Shaw      | Frenesi                               | 2  | 1  | 14 | 1  | 1798 | 7  | 3  | 3 | 1940 | 8   | 3   | 1940 | 8    | 31  | 250 |     |    |         | 1548 | 6  | 2      | 2 |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 2   | 4     | 6                          | Bob Crosby      | Down Argentina Way                    | 21 | 1  | 42 | 2  | 705  | 2  | 1  |   | 1940 | 12  | 14  | 1940 | 12   | 14  | 210 | 105 | 40 |         | 350  | 1  |        |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 3   | -1    | 2                          | Glenn Miller    | A Nightingale Sang In Berkeley Square | 22 | 11 | 43 | 2  | 800  | 3  | 3  |   | 1940 | 12  | 21  |      |      |     | 200 |     |    |         | 600  | 2  | 2      |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 4   | 0     | 4                          | Bing Crosby     | Only Forever                          | 10 | 3  | 24 | 1  | 3640 | 15 | 15 | 9 | 1940 | 9   | 28  |      |      |     | 190 |     |    |         | 3450 | 14 | 14     | 9 |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 5   | 3     | 8                          | Ink Spots       | We Three (My Echo, My Shadow And Me)  | 12 | 4  | 29 | 3  | 2530 | 13 | 8  |   | 1940 | 10  | 12  |      |      |     | 180 |     |    |         | 2350 | 12 | 7      |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 6   | 1     | 7                          | Kay Kyser       | Ferry-Boat Serenade                   | 15 | 2  | 32 | 6  | 1205 | 5  |    |   | 1940 | 11  | 2   | 1940 | 12   | 7   | 175 |     | 10 |         | 1020 | 4  |        |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 7   | 0     |                            | Tommy Dorsey    | Star Dust                             | 24 | 7  | 47 | 7  | 340  | 1  |    |   | 1941 | 1   | 4   |      |      |     | 170 | 170 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 8   | -5    | 3                          | Tommy Dorsey    | We Three (My Echo, My Shadow And Me)  | 19 | 6  | 37 | 3  | 985  | 4  | 1  |   | 1940 | 11  | 30  | 1940 | 11   | 30  | 165 |     |    |         | 820  | 3  | 1      |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 9   | 0     |                            | Ella Fitzgerald | Five O'Clock Whistle                  | 24 | 1  | 48 | 9  | 320  | 1  |    |   | 1941 | 1   | 4   |      |      |     | 160 | 160 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |
| 1941 | 1 | 4 | 24°   | 10  | 0     | 10                         | Glenn Miller    | Handful Of Stars                      | 19 | 10 | 38 | 10 | 543  | 2  |    |   | 1940 | 11  | 30  | 1940 | 11   | 30  | 155 | 78  |    |         | 310  | 1  |        |   |  |     |      |    |     |     |    |   |

| 2+3=5 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                 |                                       |    |    |    |   |      |    |    |   |      | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5  | 1  | Entrada |      |    | Salida |   |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|-------|---|----|-------|-----|-------|----------------------------|-----------------|---------------------------------------|----|----|----|---|------|----|----|---|------|-----|-----|------|------|-----|-----|-----|----|---------|------|----|--------|---|--|-----|------|----|-----|-----|----|---|
| 1941  | 1 | 11 | 25°   | 1   | 0     | 1                          | Artie Shaw      | Frenesi                               | 2  | 1  | 14 | 1 | 2048 | 8  | 4  | 4 | 1940 | 8   | 3   | 1940 | 8    | 31  | 250 |     |    |         | 1798 | 7  | 3      | 3 |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 2   | 4     | 6                          | Will Bradley    | Scrub Me, Mama, With A Boogie Beat    | 20 | 2  | 39 | 2 | 1035 | 4  | 1  |   | 1940 | 12  | 7   | 1940 | 12   | 21  | 210 | 105 | 40 | 680     | 3    |    |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 3   | 0     | 3                          | Glenn Miller    | A Nightingale Sang In Berkeley Square | 22 | 11 | 43 | 2 | 1000 | 4  | 4  |   | 1940 | 12  | 21  |      |      |     | 200 |     |    | 800     | 3    | 3  |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 4   | 1     | 5                          | Ink Spots       | We Three (My Echo, My Shadow And Me)  | 12 | 4  | 29 | 3 | 2720 | 14 | 9  |   | 1940 | 10  | 12  |      |      |     | 190 |     |    | 2530    | 13   | 8  |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 5   | -1    | 4                          | Bing Crosby     | Only Forever                          | 10 | 3  | 24 | 1 | 3820 | 16 | 16 | 9 | 1940 | 9   | 28  |      |      |     | 180 |     |    | 3640    | 15   | 15 | 9      |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 6   | 0     |                            | Glenn Miller    | Five O'Clock Whistle                  | 25 | 12 | 49 | 6 | 350  | 1  |    |   | 1941 | 1   | 11  |      |      |     | 175 | 175 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 7   | -5    | 2                          | Bob Crosby      | Down Argentina Way                    | 21 | 1  | 42 | 2 | 875  | 3  | 1  |   | 1940 | 12  | 14  | 1940 | 12   | 14  | 170 |     |    | 705     | 2    | 1  |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 8   | 0     |                            | Glenn Miller    | Anvil Chorus                          | 25 | 13 | 50 | 8 | 330  | 1  |    |   | 1941 | 1   | 11  |      |      |     | 165 | 165 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 9   | 0     |                            | Charlie Barnet  | I Hear A Rhapsody                     | 25 | 3  | 51 | 9 | 320  | 1  |    |   | 1941 | 1   | 11  |      |      |     | 160 | 160 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 11 | 25°   | 10  | -2    | 8                          | Andrews Sisters | Ferry-Boat Serenade                   | 20 | 1  | 40 | 8 | 728  | 3  |    |   | 1940 | 12  | 7   | 1940 | 12   | 14  | 155 | 78  |    | 495     | 2    |    |        |   |  |     |      |    |     |     |    |   |

| 5+3=8 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                                       |    |    |    |    |      |   |   |   |      | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5  | 1  | Entrada |      |   | Salida |   |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|-------|---|----|-------|-----|-------|----------------------------|----------------|---------------------------------------|----|----|----|----|------|---|---|---|------|-----|-----|------|------|-----|-----|-----|----|---------|------|---|--------|---|--|-----|------|----|-----|-----|----|---|
| 1941  | 1 | 18 | 26°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                               | 2  | 1  | 14 | 1  | 2298 | 9 | 5 | 5 | 1940 | 8   | 3   | 1940 | 8    | 31  | 250 |     |    |         | 2048 | 8 | 4      | 4 |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 2   | 1     | 3                          | Glenn Miller   | A Nightingale Sang In Berkeley Square | 22 | 11 | 43 | 2  | 1210 | 5 | 5 |   | 1940 | 12  | 21  |      |      |     | 210 |     |    |         | 1000 | 4 | 4      |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 3   | 6     | 9                          | Charlie Barnet | I Hear A Rhapsody                     | 25 | 3  | 51 | 3  | 580  | 2 | 1 |   | 1941 | 1   | 11  |      |      |     | 200 |     | 60 |         | 320  | 1 |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 4   | -2    | 2                          | Will Bradley   | Scrub Me, Mama, With A Boogie Beat    | 20 | 2  | 39 | 2  | 1225 | 5 | 2 |   | 1940 | 12  | 7   | 1940 | 12   | 21  | 190 |     |    |         | 1035 | 4 | 1      |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 5   | 0     | 5                          | Vaughn Monroe  | There I Go                            | 23 | 2  | 45 | 5  | 630  | 2 | 2 |   | 1940 | 12  | 28  | 1940 | 12   | 28  | 180 | 90  |    |         | 360  | 1 | 1      |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 6   | 0     |                            | Artie Shaw     | Star Dust                             | 26 | 2  | 52 | 6  | 350  | 1 |   |   | 1941 | 1   | 18  |      |      |     | 175 | 175 |    |         |      |   |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 7   | 0     |                            | Glenn Miller   | Along The Santa Fe Trail              | 26 | 14 | 53 | 7  | 340  | 1 |   |   | 1941 | 1   | 18  |      |      |     | 170 | 170 |    |         |      |   |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 8   | -2    | 6                          | Glenn Miller   | Five O'Clock Whistle                  | 25 | 12 | 49 | 6  | 515  | 2 |   |   | 1941 | 1   | 11  |      |      |     | 165 |     |    |         | 350  | 1 |        |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 9   | -2    | 7                          | Bob Crosby     | Down Argentina Way                    | 21 | 1  | 42 | 2  | 1035 | 4 | 1 |   | 1940 | 12  | 14  | 1940 | 12   | 14  | 160 |     |    |         | 875  | 3 | 1      |   |  |     |      |    |     |     |    |   |
| 1941  | 1 | 18 | 26°   | 10  | 0     |                            | Jimmy Dorsey   | I Hear A Rhapsody                     | 26 | 3  | 54 | 10 | 310  | 1 |   |   | 1941 | 1   | 18  |      |      |     | 155 | 155 |    |         |      |   |        |   |  |     |      |    |     |     |    |   |

| 8+1=9 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                                    |    |   |    |   |      |    |   |   |      | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5 | 1  | Entrada |   |   | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|-------|---|----|-------|-----|-------|----------------------------|----------------|------------------------------------|----|---|----|---|------|----|---|---|------|-----|-----|------|------|-----|-----|----|----|---------|---|---|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941  | 1 | 25 | 27°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                            | 2  | 1 | 14 | 1 | 2548 | 10 | 6 | 6 | 1940 | 8   | 3   | 1940 | 8    | 31  | 250 |    |    | 2298    | 9 | 5 | 5      |  |  |     |      |    |     |     |    |   |
| 1941  | 1 | 25 | 27°   | 2   | 1     | 3                          | Charlie Barnet | I Hear A Rhapsody                  | 25 | 3 | 51 | 2 | 800  | 3  | 2 |   | 1941 | 1   | 11  |      |      |     | 210 |    | 10 | 580     | 2 | 1 |        |  |  |     |      |    |     |     |    |   |
| 1941  | 1 | 25 | 27°   | 3   | 7     | 10                         | Jimmy Dorsey   | I Hear A Rhapsody                  | 26 | 3 | 54 | 3 | 580  | 2  | 1 |   | 1941 | 1   | 18  |      |      |     | 200 |    | 70 | 310     | 1 |   |        |  |  |     |      |    |     |     |    |   |
| 1941  | 1 | 25 | 27°   | 4   | 0     | 4                          | Will Bradley   | Scrub Me, Mama, With A Boogie Beat | 20 | 2 | 39 | 2 | 1415 | 6  | 3 |   | 1940 | 12  | 7   | 1940 | 12   | 21  | 190 |    |    | 1225    | 5 | 2 |        |  |  |     |      |    |     |     |    |   |

|      |   |    |     |    |    |   |              |                                       |    |    |    |    |      |   |   |  |      |    |    |      |    |    |     |     |    |      |   |   |  |
|------|---|----|-----|----|----|---|--------------|---------------------------------------|----|----|----|----|------|---|---|--|------|----|----|------|----|----|-----|-----|----|------|---|---|--|
| 1941 | 1 | 25 | 27° | 5  | 3  | 8 | Glenn Miller | Anvil Chorus                          | 25 | 13 | 50 | 5  | 630  | 2 | 1 |  | 1941 | 1  | 11 | 1941 | 1  | 11 | 180 | 90  | 30 | 330  | 1 |   |  |
| 1941 | 1 | 25 | 27° | 6  | -4 | 2 | Glenn Miller | A Nightingale Sang In Berkeley Square | 22 | 11 | 43 | 2  | 1385 | 6 | 5 |  | 1940 | 12 | 21 |      |    |    | 175 |     |    | 1210 | 5 | 5 |  |
| 1941 | 1 | 25 | 27° | 7  | -1 | 6 | Artie Shaw   | Star Dust                             | 26 | 2  | 52 | 6  | 520  | 2 |   |  | 1941 | 1  | 18 |      |    |    | 170 |     |    | 350  | 1 |   |  |
| 1941 | 1 | 25 | 27° | 8  | 1  | 9 | Will Bradley | There I Go                            | 23 | 4  | 46 | 8  | 578  | 2 |   |  | 1940 | 12 | 28 | 1940 | 12 | 28 | 165 | 83  | 10 | 320  | 1 |   |  |
| 1941 | 1 | 25 | 27° | 9  | -2 | 7 | Glenn Miller | Along The Santa Fe Trail              | 26 | 14 | 53 | 7  | 500  | 2 |   |  | 1941 | 1  | 18 |      |    |    | 160 |     |    | 340  | 1 |   |  |
| 1941 | 1 | 25 | 27° | 10 | 0  |   | Dinah Shore  | Yes, My Darling Daughter              | 27 | 1  | 55 | 10 | 310  | 1 |   |  | 1941 | 1  | 25 |      |    |    | 155 | 155 |    |      |   |   |  |

| 9+2=11 |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                                    | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|--------|---|---|-------|-----|-------|----------------------------|----------------|------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941   | 2 | 1 | 28°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                            | 2   | 1   | 14  | 1    | 2798 | 11  | 7  | 7 | 1940    | 8  | 3  | 1940   | 8  | 31 | 250 |      |    | 2548 | 10  | 6  | 6 |
| 1941   | 2 | 1 | 28°   | 2   | 0     | 2                          | Charlie Barnet | I Hear A Rhapsody                  | 25  | 3   | 51  | 2    | 1010 | 4   | 3  |   | 1941    | 1  | 11 |        |    |    | 210 |      |    | 800  | 3   | 2  |   |
| 1941   | 2 | 1 | 28°   | 3   | 0     | 3                          | Jimmy Dorsey   | I Hear A Rhapsody                  | 26  | 3   | 54  | 3    | 780  | 3   | 2  |   | 1941    | 1  | 18 |        |    |    | 200 |      |    | 580  | 2   | 1  |   |
| 1941   | 2 | 1 | 28°   | 4   | 0     |                            | Xavier Cugat   | Perfidia (Tonight)                 | 28  | 1   | 56  | 4    | 380  | 1   | 1  |   | 1941    | 2  | 1  |        |    |    | 190 | 190  |    |      |     |    |   |
| 1941   | 2 | 1 | 28°   | 5   | 0     | 5                          | Glenn Miller   | Anvil Chorus                       | 25  | 13  | 50  | 5    | 810  | 3   | 2  |   | 1941    | 1  | 11 | 1941   | 1  | 11 | 180 |      |    | 630  | 2   | 1  |   |
| 1941   | 2 | 1 | 28°   | 6   | -4    | 4                          | Will Bradley   | Scrub Me, Mama, With A Boogie Beat | 20  | 2   | 39  | 2    | 1590 | 7   | 3  |   | 1940    | 12 | 7  | 1940   | 12 | 21 | 175 |      |    | 1415 | 6   | 3  |   |
| 1941   | 2 | 1 | 28°   | 7   | -2    | 5                          | Vaughn Monroe  | There I Go                         | 23  | 2   | 45  | 5    | 885  | 3   | 2  |   | 1940    | 12 | 28 | 1941   | 1  | 18 | 170 | 85   |    | 630  | 2   | 2  |   |
| 1941   | 2 | 1 | 28°   | 8   | 0     |                            | Eddy Duchin    | You Walk By                        | 28  | 1   | 57  | 8    | 330  | 1   |    |   | 1941    | 2  | 1  |        |    |    | 165 | 165  |    |      |     |    |   |
| 1941   | 2 | 1 | 28°   | 9   | -2    | 9                          | Glenn Miller   | Along The Santa Fe Trail           | 26  | 14  | 53  | 7    | 660  | 3   |    |   | 1941    | 1  | 18 |        |    |    | 160 |      |    | 500  | 2   |    |   |
| 1941   | 2 | 1 | 28°   | 10  | -8    | 10                         | Will Bradley   | Beat Me Daddy (Eight To The Bar)   | 10  | 1   | 25  | 2    | 3048 | 15  | 10 |   | 1940    | 9  | 28 | 1940   | 12 | 28 | 155 | 78   |    | 2815 | 14  | 10 |   |

| 11+2=13 |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                          | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|---|---|-------|-----|-------|----------------------------|----------------|--------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|---|----|-----|------|----|------|-----|----|---|
| 1941    | 2 | 8 | 29°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                  | 2   | 1   | 14  | 1    | 3048 | 12  | 8  | 8 | 1940    | 8  | 3  | 1940   | 8 | 31 | 250 |      |    | 2798 | 11  | 7  | 7 |
| 1941    | 2 | 8 | 29°   | 2   | 0     | 2                          | Charlie Barnet | I Hear A Rhapsody        | 25  | 3   | 51  | 2    | 1220 | 5   | 4  |   | 1941    | 1  | 11 |        |   |    | 210 |      |    | 1010 | 4   | 3  |   |
| 1941    | 2 | 8 | 29°   | 3   | 2     | 5                          | Glenn Miller   | Anvil Chorus             | 25  | 13  | 50  | 3    | 1030 | 4   | 3  |   | 1941    | 1  | 11 | 1941   | 1 | 11 | 200 |      | 20 | 810  | 3   | 2  |   |
| 1941    | 2 | 8 | 29°   | 4   | -1    | 3                          | Jimmy Dorsey   | I Hear A Rhapsody        | 26  | 3   | 54  | 3    | 970  | 4   | 3  |   | 1941    | 1  | 18 |        |   |    | 190 |      |    | 780  | 3   | 2  |   |
| 1941    | 2 | 8 | 29°   | 5   | 3     | 8                          | Will Bradley   | There I Go               | 23  | 4   | 46  | 5    | 878  | 3   | 1  |   | 1940    | 12 | 28 | 1941   | 1 | 25 | 180 | 90   | 30 | 578  | 2   |    |   |
| 1941    | 2 | 8 | 29°   | 6   | 1     | 7                          | Vaughn Monroe  | There I Go               | 23  | 2   | 45  | 5    | 1060 | 4   | 2  |   | 1940    | 12 | 28 | 1941   | 1 | 18 | 175 |      |    | 885  | 3   | 2  |   |
| 1941    | 2 | 8 | 29°   | 7   | -3    | 4                          | Xavier Cugat   | Perfidia (Tonight)       | 28  | 1   | 56  | 4    | 550  | 2   | 1  |   | 1941    | 2  | 1  |        |   |    | 170 |      |    | 380  | 1   | 1  |   |
| 1941    | 2 | 8 | 29°   | 8   | 1     | 9                          | Glenn Miller   | Along The Santa Fe Trail | 26  | 14  | 53  | 7    | 825  | 4   |    |   | 1941    | 1  | 18 |        |   |    | 165 |      |    | 660  | 3   |    |   |
| 1941    | 2 | 8 | 29°   | 9   | 0     |                            | Will Bradley   | High On A Windy Hill     | 29  | 5   | 58  | 9    | 320  | 1   |    |   | 1941    | 2  | 8  |        |   |    | 160 | 160  |    |      |     |    |   |
| 1941    | 2 | 8 | 29°   | 10  | 0     |                            | Artie Shaw     | Summit Ridge Drive       | 29  | 3   | 59  | 10   | 310  | 1   |    |   | 1941    | 2  | 8  |        |   |    | 155 | 155  |    |      |     |    |   |

| 13+4=17 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                             | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|---|----|-------|-----|-------|----------------------------|----------------|-----------------------------|-----|-----|-----|------|------|-----|----|---|---------|---|----|--------|---|----|-----|------|----|------|-----|----|---|
| 1941    | 2 | 15 | 30°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                     | 2   | 1   | 14  | 1    | 3298 | 13  | 9  | 9 | 1940    | 8 | 3  | 1940   | 8 | 31 | 250 |      |    | 3048 | 12  | 8  | 8 |
| 1941    | 2 | 15 | 30°   | 2   | 0     | 2                          | Charlie Barnet | I Hear A Rhapsody           | 25  | 3   | 51  | 2    | 1430 | 6   | 5  |   | 1941    | 1 | 11 |        |   |    | 210 |      |    | 1220 | 5   | 4  |   |
| 1941    | 2 | 15 | 30°   | 3   | 1     | 4                          | Jimmy Dorsey   | I Hear A Rhapsody           | 26  | 3   | 54  | 3    | 1170 | 5   | 4  |   | 1941    | 1 | 18 |        |   |    | 200 |      |    | 970  | 4   | 3  |   |
| 1941    | 2 | 15 | 30°   | 4   | -1    | 3                          | Glenn Miller   | Anvil Chorus                | 25  | 13  | 50  | 3    | 1220 | 5   | 4  |   | 1941    | 1 | 11 | 1941   | 1 | 11 | 190 |      |    | 1030 | 4   | 3  |   |
| 1941    | 2 | 15 | 30°   | 5   | 0     |                            | Gene Krupa     | High On A Windy Hill        | 30  | 1   | 60  | 5    | 360  | 1   | 1  |   | 1941    | 2 | 15 |        |   |    | 180 | 180  |    |      |     |    |   |
| 1941    | 2 | 15 | 30°   | 6   | 0     |                            | Hal Kemp       | It All Comes Back To Me Now | 30  | 1   | 61  | 6    | 350  | 1   |    |   | 1941    | 2 | 15 |        |   |    | 175 | 175  |    |      |     |    |   |
| 1941    | 2 | 15 | 30°   | 7   | 1     | 8                          | Eddy Duchin    | You Walk By                 | 28  | 1   | 57  | 7    | 595  | 2   |    |   | 1941    | 2 | 1  | 1941   | 2 | 1  | 170 | 85   | 10 | 330  | 1   |    |   |
| 1941    | 2 | 15 | 30°   | 8   | -1    | 7                          | Artie Shaw     | Star Dust                   | 26  | 2   | 52  | 6    | 768  | 3   |    |   | 1941    | 1 | 18 | 1941   | 1 | 25 | 165 | 83   |    | 520  | 2   |    |   |
| 1941    | 2 | 15 | 30°   | 9   | 0     |                            | Xavier Cugat   | Perfidia (Tonight)          | 30  | 2   | 56  | 9    | 710  | 3   | 1  |   | 1941    | 2 | 15 |        |   |    | 160 |      |    | 550  |     |    |   |

|      |   |    |     |    |   |  |            |                       |    |   |    |    |     |   |  |  |      |   |    |  |  |  |     |     |  |  |  |  |
|------|---|----|-----|----|---|--|------------|-----------------------|----|---|----|----|-----|---|--|--|------|---|----|--|--|--|-----|-----|--|--|--|--|
| 1941 | 2 | 15 | 30° | 10 | 0 |  | Artie Shaw | Concerto For Clarinet | 30 | 4 | 62 | 10 | 310 | 1 |  |  | 1941 | 2 | 15 |  |  |  | 155 | 155 |  |  |  |  |
|------|---|----|-----|----|---|--|------------|-----------------------|----|---|----|----|-----|---|--|--|------|---|----|--|--|--|-----|-----|--|--|--|--|

| 16+2=18 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                             |    |    |    |    |      |    |    | Ed. | HIT  | In. | M.P. | Pu.  | T10 | T5 | 1   | Entrada |    |  | Salida |   |   | Ga.  | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-------|-----|-------|----------------------------|----------------|-----------------------------|----|----|----|----|------|----|----|-----|------|-----|------|------|-----|----|-----|---------|----|--|--------|---|---|------|------|----|-----|-----|----|---|
| 1941    | 2 | 22 | 31°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                     | 2  | 1  | 14 | 1  | 3548 | 14 | 10 | 10  | 1940 | 8   | 3    | 1940 | 8   | 31 | 250 |         |    |  | 210    |   |   | 3298 | 13   | 9  | 9   |     |    |   |
| 1941    | 2 | 22 | 31°   | 2   | 0     | 2                          | Charlie Barnet | I Hear A Rhapsody           | 25 | 3  | 51 | 2  | 1640 | 7  | 6  |     | 1941 | 1   | 11   |      |     |    | 210 |         |    |  | 1430   | 6 | 5 |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 3   | 2     | 5                          | Gene Krupa     | High On A Windy Hill        | 30 | 1  | 60 | 3  | 580  | 2  | 2  |     | 1941 | 2   | 15   |      |     |    | 200 |         | 20 |  | 360    | 1 | 1 |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 4   | 0     | 4                          | Glenn Miller   | Anvil Chorus                | 25 | 13 | 50 | 3  | 1410 | 6  | 5  |     | 1941 | 1   | 11   | 1941 | 1   | 11 | 190 |         |    |  | 1220   | 5 | 4 |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 5   | -2    | 3                          | Jimmy Dorsey   | I Hear A Rhapsody           | 26 | 3  | 54 | 3  | 1350 | 6  | 5  |     | 1941 | 1   | 18   |      |     |    | 180 |         |    |  | 1170   | 5 | 4 |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 6   | 1     | 8                          | Eddy Duchin    | You Walk By                 | 28 | 1  | 57 | 6  | 780  | 3  |    |     | 1941 | 2   | 1    | 1941 | 2   | 1  | 175 |         | 10 |  | 595    | 2 |   |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 7   | 0     |                            | Jimmy Dorsey   | High On A Windy Hill        | 31 | 4  | 63 | 8  | 340  | 1  |    |     | 1941 | 2   | 22   |      |     |    | 170 | 170     |    |  |        |   |   |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 8   | -2    | 6                          | Hal Kemp       | It All Comes Back To Me Now | 30 | 1  | 61 | 6  | 515  | 2  |    |     | 1941 | 2   | 15   |      |     |    | 165 |         |    |  | 350    | 1 |   |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 9   | 0     |                            | Glenn Miller   | Song Of The Volga Boatmen   | 31 | 15 | 64 | 9  | 320  | 1  |    |     | 1941 | 2   | 22   |      |     |    | 160 | 160     |    |  |        |   |   |      |      |    |     |     |    |   |
| 1941    | 2 | 22 | 31°   | 10  | 0     | 10                         | Artie Shaw     | Concerto For Clarinet       | 30 | 4  | 62 | 10 | 465  | 2  |    |     | 1941 | 2   | 15   |      |     |    | 155 |         |    |  | 310    | 1 |   |      |      |    |     |     |    |   |

| 18+2=20 |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                             |    |    |    |    |      |    |    | Ed. | HIT  | In. | M.P. | Pu.  | T10 | T5 | 1   | Entrada |    |  | Salida |    |    | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|---|-------|-----|-------|----------------------------|----------------|-----------------------------|----|----|----|----|------|----|----|-----|------|-----|------|------|-----|----|-----|---------|----|--|--------|----|----|-----|------|----|-----|-----|----|---|
| 1941    | 3 | 1 | 32°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                     | 2  | 1  | 14 | 1  | 3798 | 15 | 11 | 11  | 1940 | 8   | 3    | 1940 | 8   | 31 | 250 |         |    |  | 3548   | 14 | 10 | 10  |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 2   | 0     | 2                          | Charlie Barnet | I Hear A Rhapsody           | 25 | 3  | 51 | 2  | 1850 | 8  | 7  |     | 1941 | 1   | 11   |      |     |    | 210 |         |    |  | 1640   | 7  | 6  |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 3   | 0     | 3                          | Gene Krupa     | High On A Windy Hill        | 30 | 1  | 63 | 3  | 780  | 3  | 3  |     | 1941 | 2   | 15   |      |     |    | 200 |         |    |  | 580    | 2  | 2  |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 4   | 5     | 9                          | Xavier Cugat   | Tonight (Perfidia)          | 28 | 1  | 56 | 4  | 995  | 4  | 2  |     | 1941 | 2   | 1    | 1941 | 2   | 15 | 190 | 95      |    |  | 710    | 3  | 1  |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 5   | 0     |                            | Gene Krupa     | It All Comes Back To Me Now | 32 | 2  | 65 | 5  | 360  | 1  | 1  |     | 1941 | 3   | 1    |      |     |    | 180 | 180     |    |  |        |    |    |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 6   | 0     | 6                          | Eddy Duchin    | You Walk By                 | 28 | 1  | 57 | 6  | 955  | 4  |    |     | 1941 | 2   | 1    | 1941 | 2   | 1  | 175 |         |    |  | 780    | 3  |    |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 7   | 1     | 9                          | Glenn Miller   | Song Of The Volga Boatmen   | 31 | 15 | 64 | 8  | 495  | 2  |    |     | 1941 | 2   | 22   |      |     |    | 165 |         | 10 |  | 320    | 1  |    |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 8   | -3    | 5                          | Jimmy Dorsey   | I Hear A Rhapsody           | 26 | 3  | 54 | 3  | 1520 | 7  | 5  |     | 1941 | 1   | 18   |      |     |    | 170 |         |    |  | 1350   | 6  | 5  |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 9   | -5    | 4                          | Glenn Miller   | Anvil Chorus                | 25 | 13 | 50 | 3  | 1570 | 7  | 5  |     | 1941 | 1   | 11   | 1941 | 1   | 11 | 160 |         |    |  | 1410   | 6  | 5  |     |      |    |     |     |    |   |
| 1941    | 3 | 1 | 32°   | 10  | 0     |                            | Tommy Dorsey   | Oh!, Look At Me Now         | 32 | 8  | 66 | 10 | 310  | 1  |    |     | 1941 | 3   | 1    |      |     |    | 155 | 155     |    |  |        |    |    |     |      |    |     |     |    |   |

| 20+0=20 |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                             |    |    |    |   |      |    |    | Ed. | HIT  | In. | M.P. | Pu.  | T10 | T5 | 1   | Entrada |    |  | Salida |  |    | Ga.  | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|---|-------|-----|-------|----------------------------|----------------|-----------------------------|----|----|----|---|------|----|----|-----|------|-----|------|------|-----|----|-----|---------|----|--|--------|--|----|------|------|----|-----|-----|----|---|
| 1941    | 3 | 8 | 33°   | 1   | 0     | 1                          | Artie Shaw     | Frenesi                     | 2  | 1  | 14 | 1 | 4048 | 16 | 12 | 12  | 1940 | 8   | 3    | 1940 | 8   | 31 | 250 |         |    |  | 210    |  | 10 | 780  | 3    | 3  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 2   | 1     | 3                          | Gene Krupa     | High On A Windy Hill        | 30 | 1  | 63 | 2 | 1000 | 4  | 4  |     | 1941 | 2   | 15   |      |     |    | 210 |         |    |  | 210    |  |    | 780  | 3    | 3  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 3   | 5     | 8                          | Jimmy Dorsey   | I Hear A Rhapsody           | 26 | 3  | 54 | 3 | 1720 | 8  | 6  |     | 1941 | 1   | 18   |      |     |    | 200 |         |    |  | 200    |  |    | 1520 | 7    | 5  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 4   | 4     | 8                          | Glenn Miller   | Song Of The Volga Boatmen   | 31 | 15 | 64 | 4 | 725  | 3  | 1  |     | 1941 | 2   | 22   |      |     |    | 190 |         | 40 |  | 190    |  |    | 495  | 2    |    |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 5   | 0     | 5                          | Gene Krupa     | It All Comes Back To Me Now | 32 | 2  | 65 | 5 | 540  | 2  | 2  |     | 1941 | 3   | 1    |      |     |    | 180 |         |    |  | 180    |  |    | 360  | 1    | 1  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 6   | -4    | 2                          | Charlie Barnet | I Hear A Rhapsody           | 25 | 3  | 51 | 2 | 2025 | 9  | 7  |     | 1941 | 1   | 11   |      |     |    | 175 |         |    |  | 175    |  |    | 1850 | 8    | 7  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 7   | 2     | 10                         | Tommy Dorsey   | Oh!, Look At Me Now         | 32 | 8  | 66 | 8 | 500  | 2  |    |     | 1941 | 3   | 1    |      |     |    | 170 |         | 20 |  | 170    |  | 20 | 310  | 1    |    |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 8   | -4    | 4                          | Xavier Cugat   | Tonight (Perfidia)          | 28 | 1  | 56 | 4 | 1160 | 5  | 2  |     | 1941 | 2   | 1    | 1941 | 2   | 15 | 165 |         |    |  | 165    |  |    | 995  | 4    | 2  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 9   | 0     | 9                          | Glenn Miller   | Anvil Chorus                | 25 | 13 | 50 | 3 | 1730 | 8  | 5  |     | 1941 | 1   | 11   | 1941 | 1   | 11 | 160 |         |    |  | 160    |  |    | 1570 | 7    | 5  |     |     |    |   |
| 1941    | 3 | 8 | 33°   | 10  | -4    | 6                          | Eddy Duchin    | You Walk By                 | 28 | 1  | 57 | 6 | 1110 | 5  |    |     | 1941 | 2   | 1    | 1941 | 2   | 1  | 155 |         |    |  | 155    |  |    | 955  | 4    |    |     |     |    |   |

| 20+2=22 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |              |                           |  |  |  |  |  |    |    | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5   | 1 | Entrada |  |  | Salida |     |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-------|-----|-------|----------------------------|--------------|---------------------------|--|--|--|--|--|----|----|-----|-----|------|------|-----|-----|------|---|---------|--|--|--------|-----|--|-----|------|----|-----|-----|----|---|
| 1941    | 3 | 15 | 34°   | 1   | 3     | 4                          | Glenn Miller | Song Of The Volga Boatmen |  |  |  |  |  | 31 | 15 | 64  | 1   | 1005 | 4    | 2   | 1   | 1941 | 2 | 22      |  |  |        | 250 |  | 30  | 725  | 3  | 1   |     |    |   |
| 1941    | 3 | 15 | 34°   | 2   | 6     | 8                          | Tommy Dorsey | Oh!, Look At Me Now       |  |  |  |  |  | 32 | 8  | 66  | 2   | 770  | 3    | 1   |     | 1941 | 3 | 1       |  |  |        | 210 |  | 60  | 500  | 2  |     |     |    |   |

|      |   |    |     |    |    |    |              |                             |    |    |    |    |      |    |    |    |      |   |    |      |   |    |     |     |    |      |    |    |    |
|------|---|----|-----|----|----|----|--------------|-----------------------------|----|----|----|----|------|----|----|----|------|---|----|------|---|----|-----|-----|----|------|----|----|----|
| 1941 | 3 | 15 | 34° | 3  | -2 | 1  | Artie Shaw   | Frenesi                     | 2  | 1  | 14 | 1  | 4248 | 17 | 13 | 12 | 1940 | 8 | 3  | 1940 | 8 | 31 | 200 |     |    | 4048 | 16 | 12 | 12 |
| 1941 | 3 | 15 | 34° | 4  |    | 9  | Glenn Miller | Anvil Chorus                | 25 | 13 | 50 | 3  | 1920 | 9  | 6  |    | 1941 | 1 | 11 | 1941 | 1 | 11 | 190 |     |    | 1730 | 8  | 5  |    |
| 1941 | 3 | 15 | 34° | 5  | 1  | 8  | Hal Kemp     | It All Comes Back To Me Now | 30 | 1  | 61 | 5  | 795  | 3  | 1  |    | 1941 | 2 | 15 | 1941 | 2 | 22 | 180 | 90  | 10 | 515  | 2  |    |    |
| 1941 | 3 | 15 | 34° | 6  | 4  | 10 | Eddy Duchin  | You Walk By                 | 28 | 1  | 57 | 6  | 1285 | 6  |    |    | 1941 | 2 | 1  | 1941 | 2 | 1  | 175 |     |    | 1110 | 5  |    |    |
| 1941 | 3 | 15 | 34° | 7  | 0  | 8  | Xavier Cugat | Tonight (Perfidia)          | 28 | 1  | 56 | 4  | 1325 | 6  | 2  |    | 1941 | 2 | 1  | 1941 | 2 | 15 | 165 |     |    | 1160 | 5  | 2  |    |
| 1941 | 3 | 15 | 34° | 8  | -6 | 2  | Gene Krupa   | High On A Windy Hill        | 30 | 1  | 63 | 2  | 1170 | 5  | 4  |    | 1941 | 2 | 15 |      |   |    | 170 |     |    | 1000 | 4  | 4  |    |
| 1941 | 3 | 15 | 34° | 9  | 0  |    | Dinah Shore  | I Hear A Rhapsody           | 34 | 2  | 67 | 9  | 320  | 1  |    |    | 1941 | 3 | 15 |      |   |    | 160 | 160 |    |      |    |    |    |
| 1941 | 3 | 15 | 34° | 10 | 0  |    | Artie Shaw   | Dancing In The Dark         | 34 | 5  | 68 | 10 | 310  | 1  |    |    | 1941 | 3 | 15 |      |   |    | 155 | 155 |    |      |    |    |    |

| 22+2=24 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                             | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|----|-------|-----|-------|----------------------------|----------------|-----------------------------|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 3 | 22 | 35°   | 1   | 2     | 3                          | Artie Shaw     | Frenesi                     | 2   | 1   | 14  | 1    | 4498 | 18  | 14 | 13 | 1940    | 8 | 3  | 1940   | 8 | 31 | 250 |      |    | 4248 | 17  | 13 | 12 |
| 1941    | 3 | 22 | 35°   | 2   | 3     | 5                          | Gene Krupa     | It All Comes Back To Me Now | 32  | 2   | 65  | 2    | 885  | 3   | 3  |    | 1941    | 3 | 1  | 1941   | 3 | 8  | 210 | 105  | 30 | 540  | 2   | 2  |    |
| 1941    | 3 | 22 | 35°   | 3   | 1     | 8                          | Xavier Cugat   | Tonight (Perfidia)          | 28  | 1   | 56  | 3    | 1535 | 7   | 3  |    | 1941    | 2 | 1  | 1941   | 2 | 15 | 200 |      | 10 | 1325 | 6   | 2  |    |
| 1941    | 3 | 22 | 35°   | 4   | -3    | 1                          | Glenn Miller   | Song Of The Volga Boatmen   | 31  | 15  | 64  | 1    | 1195 | 5   | 3  | 1  | 1941    | 2 | 22 |        |   |    | 190 |      |    | 1005 | 4   | 2  | 1  |
| 1941    | 3 | 22 | 35°   | 5   | -3    | 2                          | Tommy Dorsey   | Oh!, Look At Me Now         | 32  | 8   | 66  | 2    | 950  | 4   | 2  |    | 1941    | 3 | 1  |        |   |    | 180 |      |    | 770  | 3   | 1  |    |
| 1941    | 3 | 22 | 35°   | 6   | 0     | 6                          | Charlie Barnet | I Hear A Rhapsody           | 25  | 3   | 51  | 2    | 2288 | 10  | 7  |    | 1941    | 1 | 11 | 1941   | 3 | 8  | 175 | 88   |    | 2025 | 9   | 7  |    |
| 1941    | 3 | 22 | 35°   | 7   | 0     |                            | Jimmy Dorsey   | Amapola                     | 35  | 5   | 69  | 8    | 330  | 1   |    |    | 1941    | 3 | 22 |        |   |    | 165 | 165  |    |      |     |    |    |
| 1941    | 3 | 22 | 35°   | 8   | -4    | 4                          | Glenn Miller   | Anvil Chorus                | 25  | 13  | 50  | 3    | 2090 | 10  | 6  |    | 1941    | 1 | 11 | 1941   | 1 | 11 | 170 |      |    | 1920 | 9   | 6  |    |
| 1941    | 3 | 22 | 35°   | 9   | -6    | 3                          | Jimmy Dorsey   | I Hear A Rhapsody           | 26  | 3   | 54  | 3    | 1960 | 9   | 6  |    | 1941    | 1 | 18 | 1941   | 3 | 8  | 160 | 80   |    | 1720 | 8   | 6  |    |
| 1941    | 3 | 22 | 35°   | 10  | 0     |                            | Glenn Miller   | I Dreamt I Dwelt In Harlem  | 35  | 16  | 70  | 10   | 310  | 1   |    |    | 1941    | 3 | 22 |        |   |    | 155 | 155  |    |      |     |    |    |

| 24+1=25 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                |                            | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|----|-------|-----|-------|----------------------------|----------------|----------------------------|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 3 | 29 | 36°   | 1   | 6     | 7                          | Jimmy Dorsey   | Amapola                    | 35  | 5   | 69  | 1    | 640  | 2   | 1  | 1  | 1941    | 3 | 22 |        |   |    | 250 |      | 60 | 330  | 1   |    |    |
| 1941    | 3 | 29 | 36°   | 2   |       | 4                          | Glenn Miller   | Song Of The Volga Boatmen  | 31  | 15  | 64  | 1    | 1405 | 6   | 4  | 1  | 1941    | 2 | 22 |        |   |    | 210 |      |    | 1195 | 5   | 3  | 1  |
| 1941    | 3 | 29 | 36°   | 3   | 0     | 3                          | Xavier Cugat   | Tonight (Perfidia)         | 28  | 1   | 56  | 3    | 1735 | 8   | 4  |    | 1941    | 2 | 1  | 1941   | 2 | 15 | 200 |      |    | 1535 | 7   | 3  |    |
| 1941    | 3 | 29 | 36°   | 4   | -3    | 1                          | Artie Shaw     | Frenesi                    | 2   | 1   | 14  | 1    | 4688 | 19  | 15 | 13 | 1940    | 8 | 3  | 1940   | 8 | 31 | 190 |      |    | 4498 | 18  | 14 | 13 |
| 1941    | 3 | 29 | 36°   | 5   | 0     | 5                          | Tommy Dorsey   | Oh!, Look At Me Now        | 32  | 8   | 66  | 2    | 1130 | 5   | 3  |    | 1941    | 3 | 1  |        |   |    | 180 |      |    | 950  | 4   | 2  |    |
| 1941    | 3 | 29 | 36°   | 6   | 4     | 10                         | Glenn Miller   | I Dreamt I Dwelt In Harlem | 35  | 16  | 70  | 6    | 525  | 2   |    |    | 1941    | 3 | 22 |        |   |    | 175 |      | 40 | 310  | 1   |    |    |
| 1941    | 3 | 29 | 36°   | 7   | 1     | 8                          | Gene Krupa     | High On A Windy Hill       | 30  | 1   | 63  | 2    | 1418 | 6   | 4  |    | 1941    | 2 | 15 | 1941   | 3 | 15 | 165 | 83   |    | 1170 | 5   | 4  |    |
| 1941    | 3 | 29 | 36°   | 8   | 0     |                            | Bing Crosby    | New San Antonio Rose       | 36  | 4   | 71  | 8    | 340  | 1   |    |    |         |   |    |        |   |    | 170 | 170  |    |      |     |    |    |
| 1941    | 3 | 29 | 36°   | 9   | -3    | 6                          | Charlie Barnet | I Hear A Rhapsody          | 25  | 3   | 51  | 2    | 2448 | 11  | 7  |    | 1941    | 1 | 11 | 1941   | 3 | 8  | 160 |      |    | 2288 | 10  | 7  |    |
| 1941    | 3 | 29 | 36°   | 10  | -1    | 9                          | Jimmy Dorsey   | I Hear A Rhapsody          | 26  | 3   | 54  | 3    | 2115 | 10  | 6  |    | 1941    | 1 | 18 | 1941   | 3 | 8  | 155 |      |    | 1960 | 9   | 6  |    |

| 25+2=27 |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |              |                            | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|---|-------|-----|-------|----------------------------|--------------|----------------------------|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 4 | 5 | 37°   | 1   | 0     | 1                          | Jimmy Dorsey | Amapola                    | 35  | 5   | 69  | 1    | 890  | 3   | 2  | 2  | 1941    | 3 | 22 |        |   |    | 250 |      |    | 640  | 2   | 1  | 1  |
| 1941    | 4 | 5 | 37°   | 2   |       | 3                          | Tommy Dorsey | Oh!, Look At Me Now        | 32  | 8   | 66  | 2    | 1340 | 6   | 4  |    | 1941    | 3 | 1  |        |   |    | 210 |      |    | 1130 | 5   | 3  |    |
| 1941    | 4 | 5 | 37°   | 3   | 3     | 6                          | Glenn Miller | I Dreamt I Dwelt In Harlem | 35  | 16  | 70  | 3    | 755  | 3   | 1  |    | 1941    | 3 | 22 |        |   |    | 200 |      | 30 | 525  | 2   |    |    |
| 1941    | 4 | 5 | 37°   | 4   | 0     | 4                          | Artie Shaw   | Frenesi                    | 2   | 1   | 14  | 1    | 4878 | 20  | 16 | 13 | 1940    | 8 | 3  | 1940   | 8 | 31 | 190 |      |    | 4688 | 19  | 15 | 13 |
| 1941    | 4 | 5 | 37°   | 5   | -3    | 2                          | Glenn Miller | Song Of The Volga Boatmen  | 31  | 15  | 64  | 1    | 1585 | 7   | 5  | 1  | 1941    | 2 | 22 |        |   |    | 180 |      |    | 1405 | 6   | 4  | 1  |
| 1941    | 4 | 5 | 37°   | 6   | -3    | 3                          | Xavier Cugat | Tonight (Perfidia)         | 28  | 1   | 56  | 3    | 1910 | 9   | 4  |    | 1941    | 2 | 1  | 1941   | 2 | 15 | 175 |      |    | 1735 | 8   | 4  |    |
| 1941    | 4 | 5 | 37°   | 7   | 0     |                            | Woody Herman | Blue Flame                 | 37  | 1   | 72  | 7    | 330  | 1   |    |    | 1941    | 4 | 5  |        |   |    | 165 | 165  |    |      |     |    |    |

|      |   |   |     |    |    |    |               |                               |    |   |    |    |      |   |   |  |      |   |    |      |   |    |     |     |    |     |   |   |  |
|------|---|---|-----|----|----|----|---------------|-------------------------------|----|---|----|----|------|---|---|--|------|---|----|------|---|----|-----|-----|----|-----|---|---|--|
| 1941 | 4 | 5 | 37° | 8  | -6 | 2  | Gene Krupa    | It All Comes Back To Me Now   | 32 | 2 | 65 | 2  | 1140 | 4 | 3 |  | 1941 | 3 | 1  | 1941 | 3 | 22 | 170 | 85  |    | 885 | 3 | 3 |  |
| 1941 | 4 | 5 | 37° | 9  | 1  | 10 | Artie Shaw    | Dancing In The Dark           | 34 | 5 | 68 | 9  | 560  | 2 |   |  | 1941 | 3 | 15 | 1941 | 3 | 15 | 160 | 80  | 10 | 310 | 1 |   |  |
| 1941 | 4 | 5 | 37° | 10 | 0  |    | Benny Goodman | There'll Be Some Changes Made | 37 | 1 | 73 | 10 | 310  | 1 |   |  | 1941 | 4 | 5  |      |   |    | 155 | 155 |    |     |   |   |  |

| 27+2=29 |   |    |     |    |    |   |              |                            | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|----|-----|----|----|---|--------------|----------------------------|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 4 | 12 | 38° | 1  | 0  | 1 | Jimmy Dorsey | Amapola                    | 35  | 5   | 69  | 1    | 1140 | 4   | 3  | 3  | 1941    | 3 | 22 |        |   |    | 250 |      |    | 890  | 3   | 2  | 2  |
| 1941    | 4 | 12 | 38° | 2  | 0  | 2 | Tommy Dorsey | Oh!, Look At Me Now        | 32  | 8   | 66  | 2    | 1550 | 7   | 5  |    | 1941    | 3 | 1  |        |   |    | 210 |      |    | 1340 | 6   | 4  |    |
| 1941    | 4 | 12 | 38° | 3  | 3  | 6 | Xavier Cugat | Tonight (Perfidia)         | 28  | 1   | 56  | 3    | 2110 | 10  | 5  |    | 1941    | 2 | 1  | 1941   | 2 | 15 | 200 |      |    | 1910 | 9   | 4  |    |
| 1941    | 4 | 12 | 38° | 4  | 1  | 5 | Glenn Miller | Song Of The Volga Boatmen  | 31  | 15  | 64  | 1    | 1775 | 8   | 6  | 1  | 1941    | 2 | 22 |        |   |    | 190 |      |    | 1585 | 7   | 5  | 1  |
| 1941    | 4 | 12 | 38° | 5  | 0  |   | Tommy Dorsey | Do I Worry?                | 38  | 9   | 74  | 5    | 360  | 1   | 1  |    | 1941    | 4 | 12 |        |   |    | 180 | 180  |    |      |     |    |    |
| 1941    | 4 | 12 | 38° | 6  | -2 | 4 | Artie Shaw   | Frenesi                    | 2   | 1   | 14  | 1    | 5053 | 21  | 16 | 13 | 1940    | 8 | 3  | 1940   | 8 | 31 | 175 |      |    | 4878 | 20  | 16 | 13 |
| 1941    | 4 | 12 | 38° | 7  | 1  | 8 | Bing Crosby  | New San Antonio Rose       | 36  | 4   | 71  | 7    | 598  | 2   |    |    | 1941    | 3 | 29 | 1941   | 3 | 29 | 165 | 83   | 10 | 340  | 1   |    |    |
| 1941    | 4 | 12 | 38° | 8  | -5 | 3 | Glenn Miller | I Dreamt I Dwelt In Harlem | 35  | 16  | 70  | 3    | 925  | 4   | 1  |    | 1941    | 3 | 22 |        |   |    | 170 |      |    | 755  | 3   | 1  |    |
| 1941    | 4 | 12 | 38° | 9  | 0  |   | Harry Kames  | Music Makers               | 38  | 1   | 75  | 9    | 320  | 1   |    |    | 1941    | 4 | 12 |        |   |    | 160 | 160  |    |      |     |    |    |
| 1941    | 4 | 12 | 38° | 10 | -3 | 7 | Woody Herman | Blue Flame                 | 37  | 1   | 72  | 7    | 485  | 2   |    |    | 1941    | 4 | 5  |        |   |    | 155 |      |    | 330  | 1   |    |    |

| 29+2=31 |   |    |     |    |    |    |               |                               | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|----|-----|----|----|----|---------------|-------------------------------|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 4 | 19 | 39° | 1  | 0  | 1  | Jimmy Dorsey  | Amapola                       | 35  | 5   | 69  | 1    | 1390 | 5   | 4  | 4  | 1941    | 3 | 22 |        |   |    | 250 |      |    | 1140 | 4   | 3  | 3  |
| 1941    | 4 | 19 | 39° | 2  | 0  | 2  | Tommy Dorsey  | Oh!, Look At Me Now           | 32  | 8   | 66  | 2    | 1760 | 8   | 6  |    | 1941    | 3 | 1  |        |   |    | 210 |      |    | 1550 | 7   | 5  |    |
| 1941    | 4 | 19 | 39° | 3  | 0  | 3  | Xavier Cugat  | Tonight (Perfidia)            | 28  | 1   | 56  | 3    | 2310 | 11  | 6  |    | 1941    | 2 | 1  | 1941   | 2 | 15 | 200 |      |    | 2110 | 10  | 5  |    |
| 1941    | 4 | 19 | 39° | 4  | 1  | 5  | Tommy Dorsey  | Do I Worry?                   | 38  | 9   | 74  | 4    | 560  | 2   | 2  |    | 1941    | 4 | 12 |        |   |    | 190 |      | 10 | 360  | 1   | 1  |    |
| 1941    | 4 | 19 | 39° | 5  | 1  | 6  | Artie Shaw    | Frenesi                       | 2   | 1   | 14  | 1    | 5233 | 22  | 17 | 13 | 1940    | 8 | 3  | 1940   | 8 | 31 | 180 |      |    | 5053 | 21  | 16 | 13 |
| 1941    | 4 | 19 | 39° | 6  | 1  | 10 | Woody Herman  | Blue Flame                    | 37  | 1   | 72  | 6    | 670  | 3   |    |    | 1941    | 4 | 5  |        |   |    | 175 |      | 10 | 485  | 2   |    |    |
| 1941    | 4 | 19 | 39° | 7  | 0  |    | Al Donahue    | Wise Old Owl                  | 39  | 1   | 76  | 7    | 330  | 1   |    |    | 1941    | 4 | 19 |        |   |    | 165 | 165  |    |      |     |    |    |
| 1941    | 4 | 19 | 39° | 8  | 2  | 10 | Benny Goodman | There'll Be Some Changes Made | 37  | 1   | 73  | 8    | 585  | 2   |    |    | 1941    | 4 | 5  | 1941   | 4 | 5  | 170 | 85   | 20 | 310  | 1   |    |    |
| 1941    | 4 | 19 | 39° | 9  | -2 | 7  | Bing Crosby   | New San Antonio Rose          | 36  | 4   | 71  | 7    | 758  | 3   |    |    | 1941    | 3 | 29 | 1941   | 3 | 29 | 160 |      |    | 598  | 2   |    |    |
| 1941    | 4 | 19 | 39° | 10 | 0  |    | Wayne King    | Intermezzo                    | 39  | 1   | 77  | 10   | 310  | 1   |    |    | 1941    | 4 | 19 |        |   |    | 155 | 155  |    |      |     |    |    |

| 31+3=34 |   |    |     |    |    |   |               |                               | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|----|-----|----|----|---|---------------|-------------------------------|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 4 | 26 | 40° | 1  | 0  | 1 | Jimmy Dorsey  | Amapola                       | 35  | 5   | 69  | 1    | 1640 | 6   | 5  | 5  | 1941    | 3 | 22 |        |   |    | 250 |      |    | 1390 | 5   | 4  | 4  |
| 1941    | 4 | 26 | 40° | 2  | 0  | 2 | Tommy Dorsey  | Oh!, Look At Me Now           | 32  | 8   | 66  | 2    | 1970 | 9   | 7  |    | 1941    | 3 | 1  |        |   |    | 210 |      |    | 1760 | 8   | 6  |    |
| 1941    | 4 | 26 | 40° | 3  | 0  |   | Kay Kyser     | Alexander The Swoose          | 40  | 3   | 78  | 3    | 400  | 1   | 1  |    | 1941    | 4 | 26 |        |   |    | 200 | 200  |    |      |     |    |    |
| 1941    | 4 | 26 | 40° | 4  | 0  | 4 | Tommy Dorsey  | Do I Worry?                   | 38  | 9   | 74  | 4    | 750  | 3   | 3  |    | 1941    | 4 | 12 |        |   |    | 190 |      |    | 560  | 2   | 2  |    |
| 1941    | 4 | 26 | 40° | 5  | 1  | 6 | Woody Herman  | Blue Flame                    | 37  | 1   | 72  | 5    | 860  | 4   | 1  |    | 1941    | 4 | 5  |        |   |    | 180 |      | 10 | 670  | 3   |    |    |
| 1941    | 4 | 26 | 40° | 6  | 2  | 8 | Benny Goodman | There'll Be Some Changes Made | 37  | 1   | 73  | 6    | 780  | 3   |    |    | 1941    | 4 | 5  | 1941   | 4 | 5  | 175 |      | 20 | 585  | 2   |    |    |
| 1941    | 4 | 26 | 40° | 7  | 0  |   | Tommy Dorsey  | Dolores                       | 40  | 10  | 79  | 7    | 330  | 1   |    |    | 1941    | 4 | 26 |        |   |    | 165 | 165  |    |      |     |    |    |
| 1941    | 4 | 26 | 40° | 8  | -1 | 7 | Al Donahue    | Wise Old Owl                  | 39  | 1   | 76  | 7    | 500  | 2   |    |    | 1941    | 4 | 19 |        |   |    | 170 |      |    | 330  | 1   |    |    |
| 1941    | 4 | 26 | 40° | 9  | -4 | 5 | Artie Shaw    | Frenesi                       | 2   | 1   | 14  | 1    | 5393 | 23  | 17 | 13 | 1940    | 8 | 3  | 1940   | 8 | 31 | 160 |      |    | 5233 | 22  | 17 | 13 |
| 1941    | 4 | 26 | 40° | 10 | 0  |   | Bing Crosby   | Dolores                       | 40  | 5   | 80  | 10   | 310  | 1   |    |    | 1941    | 4 | 26 |        |   |    | 155 | 155  |    |      |     |    |    |

| 34+3=37 |  |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu. | T10 | T5 | 1 | Entrada |  |  | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|--|--|--|--|--|--|--|--|-----|-----|-----|------|-----|-----|----|---|---------|--|--|--------|--|--|-----|------|----|-----|-----|----|---|
|---------|--|--|--|--|--|--|--|--|-----|-----|-----|------|-----|-----|----|---|---------|--|--|--------|--|--|-----|------|----|-----|-----|----|---|

|      |   |   |     |    |    |    |              |                          |    |    |    |   |      |    |   |   |      |   |    |      |   |     |     |     |    |      |    |   |   |
|------|---|---|-----|----|----|----|--------------|--------------------------|----|----|----|---|------|----|---|---|------|---|----|------|---|-----|-----|-----|----|------|----|---|---|
| 1941 | 5 | 3 | 41° | 1  | 0  | 1  | Jimmy Dorsey | Amapola                  | 35 | 5  | 69 | 1 | 1890 | 7  | 6 | 6 | 1941 | 3 | 22 |      |   |     | 250 |     |    | 1640 | 6  | 5 | 5 |
| 1941 | 5 | 3 | 41° | 2  | 0  | 2  | Tommy Dorsey | Oh!, Look At Me Now      | 32 | 8  | 66 | 2 | 2180 | 10 | 8 |   | 1941 | 3 | 1  |      |   |     | 210 |     |    | 1970 | 9  | 7 |   |
| 1941 | 5 | 3 | 41° | 3  | 7  | 10 | Bing Crosby  | Dolores                  | 40 | 5  | 80 | 3 | 580  | 2  | 1 |   | 1941 | 4 | 26 |      |   |     | 200 |     | 70 | 310  | 1  |   |   |
| 1941 | 5 | 3 | 41° | 4  | 0  |    | Horace Heidt | G'Bye Now                | 41 | 1  | 81 | 4 | 380  | 1  | 1 |   | 1941 | 5 | 3  |      |   |     | 190 | 190 |    |      |    |   |   |
| 1941 | 5 | 3 | 41° | 5  | 0  |    | Guy Lombardo | In Apple Blossom Time    | 41 | 1  | 82 | 5 | 360  | 1  | 1 |   | 1941 | 5 | 3  |      |   |     | 180 | 180 |    |      |    |   |   |
| 1941 | 5 | 3 | 41° | 6  | -3 | 3  | Kay Kyser    | Alexander The Swoose     | 40 | 3  | 78 | 3 | 575  | 2  | 1 |   | 1941 | 4 | 26 |      |   |     | 175 |     |    | 400  | 1  | 1 |   |
| 1941 | 5 | 3 | 41° | 7  | 3  | 10 | Wayne King   | Intermezzo               | 39 | 1  | 77 | 7 | 588  | 2  |   |   | 1941 | 4 | 19 | 1941 | 4 | 19  | 165 | 83  | 30 | 310  | 1  |   |   |
| 1941 | 5 | 3 | 41° | 8  | -5 | 3  | Xavier Cugat | Tonight (Perfidia)       | 28 | 1  | 56 | 3 | 2565 | 12 | 6 |   | 1941 | 2 | 1  | 1941 | 4 | 19  | 170 | 85  |    | 2310 | 11 | 6 |   |
| 1941 | 5 | 3 | 41° | 9  | 0  |    | Tommy Dorsey | Everything Happens To Me | 41 | 11 | 83 | 9 | 320  | 1  |   |   | 1941 | 5 | 3  |      |   |     | 160 | 160 |    |      |    |   |   |
| 1941 | 5 | 3 | 41° | 10 |    | 10 |              |                          |    |    |    |   |      |    |   |   |      |   |    |      |   | 155 |     |     |    |      |    |   |   |

| 37+2=39 |   |    |     |    |    |   |                 | P.Ac.                      | Mo. | P.An. | BEST SELLING RETAIL RECORD |   |      |    |   |   |      |   | Ed. | HIT  | In. | M.P. | Pu. | T10 | T5 | 1 | Entrada |  |      | Salida |      |   | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|----|----|---|-----------------|----------------------------|-----|-------|----------------------------|---|------|----|---|---|------|---|-----|------|-----|------|-----|-----|----|---|---------|--|------|--------|------|---|-----|------|----|-----|-----|----|---|
| 1941    | 5 | 10 | 42° | 1  | 0  | 1 | Jimmy Dorsey    | Amapola                    | 35  | 5     | 69                         | 1 | 2140 | 8  | 7 | 7 | 1941 | 3 | 22  |      |     |      | 250 |     |    |   |         |  |      |        | 1890 | 7 | 6   | 6    |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 2  | 1  | 3 | Bing Crosby     | Dolores                    | 40  | 5     | 80                         | 2 | 800  | 3  | 2 |   | 1941 | 4 | 26  |      |     |      | 210 |     | 10 |   |         |  |      | 580    | 2    | 1 |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 3  | -1 | 2 | Tommy Dorsey    | Oh!, Look At Me Now        | 32  | 8     | 66                         | 2 | 2380 | 11 | 9 |   | 1941 | 3 | 1   |      |     |      | 200 |     |    |   |         |  |      | 2180   | 10   | 8 |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 4  | 0  | 4 | Horace Heidt    | G'Bye Now                  | 41  | 1     | 81                         | 4 | 570  | 2  | 2 |   | 1941 | 5 | 3   |      |     |      | 190 |     |    |   |         |  |      | 380    | 1    | 1 |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 5  | 0  |   | Andrews Sisters | In Apple Blossom Time      | 42  | 2     | 84                         | 5 | 360  | 1  | 1 |   | 1941 | 5 | 10  |      |     |      | 180 | 180 |    |   |         |  |      |        |      |   |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 6  | 0  | 6 | Kay Kyser       | Alexander The Swoose       | 40  | 3     | 78                         | 3 | 750  | 3  | 1 |   | 1941 | 4 | 26  |      |     |      | 175 |     |    |   |         |  |      | 575    | 2    | 1 |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 7  | 0  |   | Tommy Dorsey    | Let's Get Away From It All | 42  | 12    | 85                         | 7 | 330  | 1  |   |   | 1941 | 5 | 10  |      |     |      | 165 | 165 |    |   |         |  |      |        |      |   |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 8  | -1 | 7 | Tommy Dorsey    | Dolores                    | 40  | 10    | 79                         | 7 | 585  | 2  |   |   | 1941 | 4 | 26  | 1941 | 4   | 26   | 170 | 85  |    |   |         |  | 330  | 1      |      |   |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 9  | -2 | 7 | Wayne King      | Intermezzo                 | 39  | 1     | 77                         | 7 | 748  | 3  |   |   | 1941 | 4 | 19  | 1941 | 4   | 19   | 160 |     |    |   |         |  | 588  | 2      |      |   |     |      |    |     |     |    |   |
| 1941    | 5 | 10 | 42° | 10 | -2 | 8 | Xavier Cugat    | Tonight (Perfidia)         | 28  | 1     | 56                         | 3 | 2720 | 13 | 6 |   | 1941 | 2 | 1   | 1941 | 4   | 19   | 155 |     |    |   |         |  | 2565 | 12     | 6    |   |     |      |    |     |     |    |   |

| 39+3=42 |   |    |     |    |    | P.Ac. | Mo.             | P.An.                      | BEST SELLING RETAIL RECORD |    |    |    |      |    |   |   |      |   | Ed. | HIT  | In. | M.P. | Pu. | T10 | T5 | 1    | Entrada |      |   | Salida |   |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|----|----|-------|-----------------|----------------------------|----------------------------|----|----|----|------|----|---|---|------|---|-----|------|-----|------|-----|-----|----|------|---------|------|---|--------|---|--|-----|------|----|-----|-----|----|---|
| 1941    | 5 | 17 | 43° | 1  | 0  | 1     | Jimmy Dorsey    | Amapola                    | 35                         | 5  | 69 | 1  | 2390 | 9  | 8 | 8 | 1941 | 3 | 22  |      |     |      | 250 |     |    |      |         | 2140 | 8 | 7      | 7 |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 2  | 0  |       | Jimmy Dorsey    | My Sister And I            | 43                         | 6  | 86 | 2  | 420  | 1  | 1 |   | 1941 | 5 | 17  |      |     |      | 210 | 210 |    |      |         |      |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 3  | 1  | 4     | Horace Heidt    | G'Bye Now                  | 41                         | 1  | 81 | 3  | 780  | 3  | 3 |   | 1941 | 5 | 3   |      |     |      | 200 |     | 10 | 570  | 2       | 2    |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 4  | -2 | 2     | Bing Crosby     | Dolores                    | 40                         | 5  | 80 | 2  | 990  | 4  | 3 |   | 1941 | 4 | 26  |      |     |      | 190 |     |    | 800  | 3       | 2    |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 5  | 0  | 5     | Andrews Sisters | In Apple Blossom Time      | 42                         | 2  | 84 | 5  | 540  | 2  | 2 |   | 1941 | 5 | 10  |      |     |      | 180 |     |    | 360  | 1       | 1    |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 6  | 0  |       | Jimmy Dorsey    | Green Eyes                 | 43                         | 7  | 87 | 6  | 350  | 1  |   |   | 1941 | 5 | 17  |      |     |      | 175 | 175 |    |      |         |      |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 7  | 2  | 9     | Wayne King      | Intermezzo                 | 39                         | 1  | 77 | 7  | 913  | 4  |   |   | 1941 | 4 | 19  | 1941 | 4   | 19   | 165 |     |    | 748  | 3       |      |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 8  | -1 | 7     | Tommy Dorsey    | Let's Get Away From It All | 42                         | 12 | 85 | 7  | 500  | 2  |   |   | 1941 | 5 | 10  |      |     |      | 170 |     |    | 330  | 1       |      |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 9  | -6 | 3     | Tommy Dorsey    | Oh!, Look At Me Now        | 32                         | 8  | 66 | 2  | 2540 | 12 | 9 |   | 1941 | 3 | 1   |      |     |      | 160 |     |    | 2380 | 11      | 9    |   |        |   |  |     |      |    |     |     |    |   |
| 1941    | 5 | 17 | 43° | 10 | 0  |       | Guy Lombardo    | The Band Played On         | 43                         | 2  | 88 | 10 | 310  | 1  |   |   | 1941 | 5 | 17  |      |     |      | 155 | 155 |    |      |         |      |   |        |   |  |     |      |    |     |     |    |   |

| 42+2=44 |   |    |     |   |    |   |                 | P.Ac.                 | Mo. | P.An. | BEST SELLING RETAIL RECORD |   |      |    |   |   |      |   |    |  | Ed. | HIT | In. | M.P. | Pu. | T10 | T5 | 1   | Entrada |   |   | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|---|----|---|-----------------|-----------------------|-----|-------|----------------------------|---|------|----|---|---|------|---|----|--|-----|-----|-----|------|-----|-----|----|-----|---------|---|---|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 5 | 24 | 44° | 1 | 0  | 1 | Jimmy Dorsey    | Amapola               | 35  | 5     | 69                         | 1 | 2640 | 10 | 9 | 9 | 1941 | 3 | 22 |  |     |     | 250 |      |     |     |    |     | 2390    | 9 | 8 | 8      |  |  |     |      |    |     |     |    |   |
| 1941    | 5 | 24 | 44° | 2 | 1  | 3 | Horace Heidt    | G'Bye Now             | 41  | 1     | 81                         | 2 | 1000 | 4  | 4 |   | 1941 | 5 | 3  |  |     |     | 210 |      | 10  |     |    | 780 | 3       | 3 |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 5 | 24 | 44° | 3 | -1 | 2 | Jimmy Dorsey    | My Sister And I       | 43  | 6     | 86                         | 2 | 620  | 2  | 2 |   | 1941 | 5 | 17 |  |     |     | 200 |      |     |     |    | 420 | 1       | 1 |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 5 | 24 | 44° | 4 | 0  | 4 | Bing Crosby     | Dolores               | 40  | 5     | 80                         | 2 | 1180 | 5  | 4 |   | 1941 | 4 | 26 |  |     |     | 190 |      |     |     |    | 990 | 4       | 3 |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 5 | 24 | 44° | 5 | 0  | 5 | Andrews Sisters | In Apple Blossom Time | 42  | 2     | 84                         | 5 | 720  | 3  | 3 |   | 1941 | 5 | 10 |  |     |     | 180 |      |     |     |    | 540 | 2       | 2 |   |        |  |  |     |      |    |     |     |    |   |

|      |   |    |     |    |    |    |              |                    |    |   |    |    |      |   |  |  |      |   |    |      |   |    |     |     |    |     |   |  |  |
|------|---|----|-----|----|----|----|--------------|--------------------|----|---|----|----|------|---|--|--|------|---|----|------|---|----|-----|-----|----|-----|---|--|--|
| 1941 | 5 | 24 | 44° | 6  | 4  | 10 | Guy Lombardo | The Band Played On | 43 | 2 | 88 | 6  | 525  | 2 |  |  | 1941 | 5 | 17 |      |   |    | 175 |     | 40 | 310 | 1 |  |  |
| 1941 | 5 | 24 | 44° | 7  | -1 | 6  | Jimmy Dorsey | Green Eyes         | 43 | 7 | 87 | 6  | 515  | 2 |  |  | 1941 | 5 | 17 |      |   |    | 165 |     |    | 350 | 1 |  |  |
| 1941 | 5 | 24 | 44° | 8  | -1 | 7  | Wayne King   | Intermezzo         | 39 | 1 | 77 | 7  | 1083 | 5 |  |  | 1941 | 4 | 19 | 1941 | 4 | 19 | 170 |     |    | 913 | 4 |  |  |
| 1941 | 5 | 24 | 44° | 9  | 0  |    | Jimmy Dorsey | Maria Elena        | 44 | 8 | 89 | 9  | 320  | 1 |  |  | 1941 | 5 | 24 |      |   |    | 160 | 160 |    |     |   |  |  |
| 1941 | 5 | 24 | 44° | 10 | 0  |    | Sammy Kaye   | Until Tomorrow     | 44 | 1 | 90 | 10 | 310  | 1 |  |  | 1941 | 5 | 24 |      |   |    | 155 | 155 |    |     |   |  |  |

| 44+1=45 |   |    |     |    |    |   |                 |                       | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |  |  |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|---|----|-----|----|----|---|-----------------|-----------------------|-------|-----|-------|----------------------------|--|--|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|---|
| 1941    | 5 | 31 | 45° | 1  | 0  | 1 | Jimmy Dorsey    | Amapola               |       |     |       |                            |  |  |  |  |  |  |  |  |  | 35  | 5   | 69  | 1    | 2890 | 11  | 10 | 10 | 1941    | 3 | 22 |        |   |    | 250 |      |    | 2640 | 10  | 9  | 9 |
| 1941    | 5 | 31 | 45° | 2  | 1  | 3 | Jimmy Dorsey    | My Sister And I       |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 6   | 86  | 2    | 830  | 3   | 3  |    | 1941    | 5 | 17 |        |   |    | 210 |      |    | 620  | 2   | 2  |   |
| 1941    | 5 | 31 | 45° | 3  | 1  | 4 | Bing Crosby     | Dolores               |       |     |       |                            |  |  |  |  |  |  |  |  |  | 40  | 5   | 80  | 2    | 1380 | 6   | 5  |    | 1941    | 4 | 26 |        |   |    | 200 |      |    | 1180 | 5   | 4  |   |
| 1941    | 5 | 31 | 45° | 4  | -2 | 2 | Horace Heidt    | G'Bye Now             |       |     |       |                            |  |  |  |  |  |  |  |  |  | 41  | 1   | 81  | 2    | 1190 | 5   | 5  |    | 1941    | 5 | 3  |        |   |    | 190 |      |    | 1000 | 4   | 4  |   |
| 1941    | 5 | 31 | 45° | 5  | 4  | 9 | Jimmy Dorsey    | Maria Elena           |       |     |       |                            |  |  |  |  |  |  |  |  |  | 44  | 8   | 89  | 5    | 540  | 2   | 1  |    | 1941    | 5 | 24 |        |   |    | 180 |      | 40 | 320  | 1   |    |   |
| 1941    | 5 | 31 | 45° | 6  | -1 | 5 | Andrews Sisters | In Apple Blossom Time |       |     |       |                            |  |  |  |  |  |  |  |  |  | 42  | 2   | 84  | 5    | 895  | 4   | 3  |    | 1941    | 5 | 10 |        |   |    | 175 |      |    | 720  | 3   | 3  |   |
| 1941    | 5 | 31 | 45° | 7  | -1 | 6 | Guy Lombardo    | The Band Played On    |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 2   | 88  | 6    | 690  | 3   |    |    | 1941    | 5 | 17 |        |   |    | 165 |      |    | 525  | 2   |    |   |
| 1941    | 5 | 31 | 45° | 8  | -1 | 7 | Jimmy Dorsey    | Green Eyes            |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 7   | 87  | 6    | 685  | 3   |    |    | 1941    | 5 | 17 |        |   |    | 170 |      |    | 515  | 2   |    |   |
| 1941    | 5 | 31 | 45° | 9  | 0  |   | Jimmy Dorsey    | Yours                 |       |     |       |                            |  |  |  |  |  |  |  |  |  | 45  | 9   | 91  | 9    | 320  | 1   |    |    | 1941    | 5 | 31 |        |   |    | 160 | 160  |    |      |     |    |   |
| 1941    | 5 | 31 | 45° | 10 | -2 | 8 | Wayne King      | Intermezzo            |       |     |       |                            |  |  |  |  |  |  |  |  |  | 39  | 1   | 77  | 7    | 1238 | 6   |    |    | 1941    | 4 | 19 | 1941   | 4 | 19 | 155 |      |    | 1083 | 5   |    |   |

| 45+3=48 |   |   |     |    |    |    |                 |                       | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |  |  |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|---|-----|----|----|----|-----------------|-----------------------|-------|-----|-------|----------------------------|--|--|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 6 | 7 | 46° | 1  | 1  | 2  | Jimmy Dorsey    | My Sister And I       |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 6   | 86  | 1    | 1090 | 4   | 4  | 1  | 1941    | 5 | 17 |        |   |    | 250 |      | 10 | 830  | 3   | 3  |    |
| 1941    | 6 | 7 | 46° | 2  | -1 | 1  | Jimmy Dorsey    | Amapola               |       |     |       |                            |  |  |  |  |  |  |  |  |  | 35  | 5   | 69  | 1    | 3100 | 12  | 11 | 10 | 1941    | 3 | 22 |        |   |    | 210 |      |    | 2890 | 11  | 10 | 10 |
| 1941    | 6 | 7 | 46° | 3  | 2  | 5  | Jimmy Dorsey    | Maria Elena           |       |     |       |                            |  |  |  |  |  |  |  |  |  | 44  | 8   | 89  | 3    | 760  | 3   | 2  |    | 1941    | 5 | 24 |        |   |    | 200 |      | 20 | 540  | 2   | 1  |    |
| 1941    | 6 | 7 | 46° | 4  | -1 | 3  | Bing Crosby     | Dolores               |       |     |       |                            |  |  |  |  |  |  |  |  |  | 40  | 5   | 80  | 2    | 1570 | 7   | 6  |    | 1941    | 4 | 26 |        |   |    | 190 |      |    | 1380 | 6   | 5  |    |
| 1941    | 6 | 7 | 46° | 5  | 0  |    | Sammy Kaye      | Daddy                 |       |     |       |                            |  |  |  |  |  |  |  |  |  | 46  | 2   | 92  | 5    | 360  | 1   | 1  |    | 1941    | 6 | 7  |        |   |    | 180 | 180  |    |      |     |    |    |
| 1941    | 6 | 7 | 46° | 6  | 0  | 6  | Andrews Sisters | In Apple Blossom Time |       |     |       |                            |  |  |  |  |  |  |  |  |  | 42  | 2   | 84  | 5    | 1070 | 5   | 3  |    | 1941    | 5 | 10 |        |   |    | 175 |      |    | 895  | 4   | 3  |    |
| 1941    | 6 | 7 | 46° | 7  | 0  |    | Wayne King      | Maria Elena           |       |     |       |                            |  |  |  |  |  |  |  |  |  | 46  | 2   | 93  | 7    | 330  | 1   |    |    | 1941    | 6 | 7  |        |   |    | 165 | 165  |    |      |     |    |    |
| 1941    | 6 | 7 | 46° | 8  | 0  | 8  | Jimmy Dorsey    | Green Eyes            |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 7   | 87  | 6    | 855  | 4   |    |    | 1941    | 5 | 17 |        |   |    | 170 |      |    | 685  | 3   |    |    |
| 1941    | 6 | 7 | 46° | 9  | 1  | 10 | Wayne King      | Intermezzo            |       |     |       |                            |  |  |  |  |  |  |  |  |  | 39  | 1   | 77  | 7    | 1398 | 7   |    |    | 1941    | 4 | 19 | 1941   | 4 | 19 | 160 |      |    | 1238 | 6   |    |    |
| 1941    | 6 | 7 | 46° | 10 | 0  |    | Freddy Martin   | Hut-Sut Song          |       |     |       |                            |  |  |  |  |  |  |  |  |  | 46  | 1   | 94  | 10   | 310  | 1   |    |    | 1941    | 6 | 7  |        |   |    | 155 | 155  |    |      |     |    |    |

| 48+1=49 |   |    |     |    |    |    |               |                    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |  |  |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1  | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1  |
|---------|---|----|-----|----|----|----|---------------|--------------------|-------|-----|-------|----------------------------|--|--|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|----|---------|---|----|--------|---|----|-----|------|----|------|-----|----|----|
| 1941    | 6 | 14 | 47° | 1  | 2  | 3  | Jimmy Dorsey  | Maria Elena        |       |     |       |                            |  |  |  |  |  |  |  |  |  | 44  | 8   | 89  | 1    | 1030 | 4   | 3  | 1  | 1941    | 5 | 24 |        |   |    | 250 |      | 20 | 760  | 3   | 2  |    |
| 1941    | 6 | 14 | 47° | 2  | 5  | 7  | Wayne King    | Maria Elena        |       |     |       |                            |  |  |  |  |  |  |  |  |  | 46  | 2   | 93  | 2    | 590  | 2   | 1  |    | 1941    | 6 | 7  |        |   |    | 210 |      | 50 | 330  | 1   |    |    |
| 1941    | 6 | 14 | 47° | 3  | 2  | 5  | Sammy Kaye    | Daddy              |       |     |       |                            |  |  |  |  |  |  |  |  |  | 46  | 2   | 92  | 3    | 580  | 2   | 2  |    | 1941    | 6 | 7  |        |   |    | 200 |      | 20 | 360  | 1   | 1  |    |
| 1941    | 6 | 14 | 47° | 4  | -3 | 1  | Jimmy Dorsey  | My Sister And I    |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 6   | 86  | 1    | 1280 | 5   | 5  | 1  | 1941    | 5 | 17 |        |   |    | 190 |      |    | 1090 | 4   | 4  | 1  |
| 1941    | 6 | 14 | 47° | 5  | 2  | 9  | Wayne King    | Intermezzo         |       |     |       |                            |  |  |  |  |  |  |  |  |  | 39  | 1   | 77  | 5    | 1598 | 8   | 1  |    | 1941    | 4 | 19 | 1941   | 4 | 19 | 180 |      | 20 | 1398 | 7   |    |    |
| 1941    | 6 | 14 | 47° | 6  | -4 | 2  | Jimmy Dorsey  | Amapola            |       |     |       |                            |  |  |  |  |  |  |  |  |  | 35  | 5   | 69  | 1    | 3275 | 13  | 11 | 10 | 1941    | 3 | 22 |        |   |    | 175 |      |    | 3100 | 12  | 11 | 10 |
| 1941    | 6 | 14 | 47° | 7  | -3 | 4  | Bing Crosby   | Dolores            |       |     |       |                            |  |  |  |  |  |  |  |  |  | 40  | 5   | 80  | 2    | 1735 | 8   | 6  |    | 1941    | 4 | 26 |        |   |    | 165 |      |    | 1570 | 7   | 6  |    |
| 1941    | 6 | 14 | 47° | 8  | 2  | 10 | Freddy Martin | Hut-Sut Song       |       |     |       |                            |  |  |  |  |  |  |  |  |  | 46  | 1   | 94  | 8    | 500  | 2   |    |    | 1941    | 6 | 7  |        |   |    | 170 |      | 20 | 310  | 1   |    |    |
| 1941    | 6 | 14 | 47° | 9  | 0  |    | Horace Heidt  | Hut-Sut Song       |       |     |       |                            |  |  |  |  |  |  |  |  |  | 47  | 2   | 95  | 9    | 320  | 1   |    |    | 1941    | 6 | 14 |        |   |    | 160 | 160  |    |      |     |    |    |
| 1941    | 6 | 14 | 47° | 10 | -3 | 7  | Guy Lombardo  | The Band Played On |       |     |       |                            |  |  |  |  |  |  |  |  |  | 43  | 2   | 88  | 6    | 923  | 4   |    |    | 1941    | 5 | 17 | 1941   | 5 | 31 | 155 | 78   |    | 690  | 3   |    |    |



|      |   |    |     |    |    |   |                 |                       |    |    |     |    |      |   |   |  |      |   |    |      |   |    |     |     |    |      |   |   |  |
|------|---|----|-----|----|----|---|-----------------|-----------------------|----|----|-----|----|------|---|---|--|------|---|----|------|---|----|-----|-----|----|------|---|---|--|
| 1941 | 7 | 12 | 51° | 4  | 0  | 4 | Freddy Martin   | Hut-Sut Song          | 46 | 1  | 94  | 2  | 1350 | 6 | 4 |  | 1941 | 6 | 7  |      |   |    | 190 |     |    | 1160 | 5 | 3 |  |
| 1941 | 7 | 12 | 51° | 5  | 1  | 9 | Jimmy Dorsey    | Green Eyes            | 43 | 7  | 87  | 5  | 1635 | 8 | 1 |  | 1941 | 5 | 17 | 1941 | 6 | 7  | 180 |     | 10 | 1445 | 7 |   |  |
| 1941 | 7 | 12 | 51° | 6  | 3  | 9 | Jimmy Dorsey    | Yours                 | 45 | 9  | 91  | 6  | 613  | 2 |   |  | 1941 | 5 | 31 | 1941 | 5 | 31 | 175 | 88  | 30 | 320  | 1 |   |  |
| 1941 | 7 | 12 | 51° | 7  | 1  | 8 | Jimmy Dorsey    | Things I Love         | 50 | 10 | 99  | 7  | 515  | 2 |   |  | 1941 | 7 | 5  |      |   |    | 165 |     | 10 | 340  | 1 |   |  |
| 1941 | 7 | 12 | 51° | 8  | -1 | 7 | Freddy Martin   | Intermezzo            | 50 | 2  | 98  | 7  | 500  | 2 |   |  | 1941 | 7 | 5  |      |   |    | 170 |     |    | 330  | 1 |   |  |
| 1941 | 7 | 12 | 51° | 9  | -2 | 7 | Andrews Sisters | In Apple Blossom Time | 42 | 2  | 84  | 5  | 1558 | 7 | 3 |  | 1941 | 5 | 10 | 1941 | 6 | 28 | 160 | 80  |    | 1318 | 6 | 3 |  |
| 1941 | 7 | 12 | 51° | 10 | 0  |   | Tommy Dorsey    | Yes, Indeed           | 51 | 13 | 101 | 10 | 310  | 1 |   |  | 1941 | 7 | 12 |      |   |    | 155 | 155 |    |      |   |   |  |

| 55+1=56 |   |    |     |    |    |    |               |                 | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |      |    |   |   |      |   |    |      |   |    | Ed. | HIT | In. | M.P. | Pu. | T10 | T5 | 1 | Entrada |  |  | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|----|----|----|---------------|-----------------|-------|-----|-------|----------------------------|------|----|---|---|------|---|----|------|---|----|-----|-----|-----|------|-----|-----|----|---|---------|--|--|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 7 | 19 | 52° | 1  | 0  | 1  | Sammy Kaye    | Daddy           | 46    | 2   | 92    | 1                          | 1760 | 7  | 7 | 3 | 1941 | 6 | 7  |      |   |    | 250 |     |     | 1510 | 6   | 6   | 2  |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 2  | 0  | 2  | Jimmy Dorsey  | Maria Elena     | 44    | 8   | 89    | 1                          | 2100 | 9  | 8 | 2 | 1941 | 5 | 24 |      |   |    | 210 |     |     | 1890 | 8   | 7   | 2  |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 3  | 1  | 4  | Freddy Martin | Hut-Sut Song    | 46    | 1   | 94    | 2                          | 1550 | 7  | 5 |   | 1941 | 6 | 7  |      |   |    | 200 |     |     | 1350 | 6   | 4   |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 4  | -1 | 3  | Horace Heidt  | Hut-Sut Song    | 47    | 2   | 95    | 3                          | 1245 | 5  | 3 |   | 1941 | 6 | 14 | 1941 | 6 | 21 | 190 |     |     | 1055 | 4   | 2   |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 5  | 1  | 6  | Wayne King    | Intermezzo      | 39    | 1   | 77    | 5                          | 2403 | 12 | 4 |   | 1941 | 4 | 19 | 1941 | 7 | 5  | 180 | 90  |     | 2133 | 11  | 3   |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 6  | 4  | 10 | Tommy Dorsey  | Yes, Indeed     | 51    | 13  | 101   | 6                          | 525  | 2  |   |   | 1941 | 7 | 12 |      |   |    | 175 |     | 40  | 310  | 1   |     |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 7  | -2 | 5  | Jimmy Dorsey  | Green Eyes      | 43    | 7   | 87    | 5                          | 1800 | 9  | 1 |   | 1941 | 5 | 17 | 1941 | 6 | 7  | 165 |     |     | 1635 | 8   | 1   |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 8  | -2 | 6  | Jimmy Dorsey  | Yours           | 45    | 9   | 91    | 6                          | 783  | 3  |   |   | 1941 | 5 | 31 | 1941 | 5 | 31 | 170 |     |     | 613  | 2   |     |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 9  | 0  |    | Tommy Dorsey  | Things I Love   | 52    | 14  | 102   | 9                          | 320  | 1  |   |   | 1941 | 7 | 19 |      |   |    | 160 | 160 |     |      |     |     |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 19 | 52° | 10 | -5 | 5  | Jimmy Dorsey  | My Sister And I | 43    | 6   | 86    | 1                          | 2133 | 9  | 8 | 2 | 1941 | 5 | 17 | 1941 | 7 | 5  | 155 | 78  |     | 1900 | 8   | 8   | 2  |   |         |  |  |        |  |  |     |      |    |     |     |    |   |

| 56+2=58 |   |    |     |    |    |    |               |                                       | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |      |    |   |   |      |   |    |      |   |    | Ed. | HIT | In. | M.P. | Pu. | T10 | T5   | 1    | Entrada |   |   | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|----|----|----|---------------|---------------------------------------|-------|-----|-------|----------------------------|------|----|---|---|------|---|----|------|---|----|-----|-----|-----|------|-----|-----|------|------|---------|---|---|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 7 | 26 | 53° | 1  | 0  | 1  | Sammy Kaye    | Daddy                                 | 46    | 2   | 92    | 1                          | 2010 | 8  | 8 | 4 | 1941 | 6 | 7  |      |   |    | 250 |     |     |      |     |     |      | 1760 | 7       | 7 | 3 |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 2  | 0  | 2  | Jimmy Dorsey  | Maria Elena                           | 44    | 8   | 89    | 1                          | 2310 | 10 | 9 | 2 | 1941 | 5 | 24 |      |   |    | 210 |     |     |      |     |     |      | 2100 | 9       | 8 | 2 |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 3  | 2  | 7  | Jimmy Dorsey  | Green Eyes                            | 43    | 7   | 87    | 3                          | 2020 | 10 | 2 |   | 1941 | 5 | 17 | 1941 | 6 | 7  | 200 |     | 20  |      |     |     | 1800 | 9    | 1       |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 4  | 0  | 4  | Horace Heidt  | Hut-Sut Song                          | 47    | 2   | 95    | 3                          | 1435 | 6  | 4 |   | 1941 | 6 | 14 | 1941 | 6 | 21 | 190 |     |     |      |     |     | 1245 | 5    | 3       |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 5  | -2 | 3  | Freddy Martin | Hut-Sut Song                          | 46    | 1   | 94    | 2                          | 1730 | 8  | 6 |   | 1941 | 6 | 7  |      |   |    | 180 |     |     |      |     |     | 1550 | 7    | 5       |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 6  | 0  | 6  | Tommy Dorsey  | Yes, Indeed                           | 51    | 13  | 101   | 6                          | 700  | 3  |   |   | 1941 | 7 | 12 |      |   |    | 175 |     |     |      |     |     | 525  | 2    |         |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 7  | 1  | 8  | Jimmy Dorsey  | Yours                                 | 45    | 9   | 91    | 6                          | 948  | 4  |   |   | 1941 | 5 | 31 | 1941 | 5 | 31 | 165 |     |     |      |     |     | 783  | 3    |         |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 8  | 0  |    | Horace Heidt  | Good Bye Dear, I'll Be Back In A Year | 53    | 3   | 103   | 8                          | 340  | 1  |   |   | 1941 | 7 | 26 |      |   |    | 170 | 170 |     |      |     |     |      |      |         |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 9  | 0  |    | Kay Kyser     | 'Til Reveille                         | 53    | 4   | 104   | 9                          | 320  | 1  |   |   | 1941 | 7 | 26 |      |   |    | 160 | 160 |     |      |     |     |      |      |         |   |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 7 | 26 | 53° | 10 | 0  | 10 | Jimmy Dorsey  | My Sister And I                       | 43    | 6   | 86    | 1                          | 2288 | 10 | 8 | 2 | 1941 | 5 | 17 | 1941 | 7 | 5  | 155 |     |     |      |     |     | 2133 | 9    | 8       | 2 |   |        |  |  |     |      |    |     |     |    |   |

| 58+4=62 |   |   |     |   |    |   |               |                         | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |      |    |    |   |      |   |    |      |   | Ed. | HIT | In. | M.P. | Pu.  | T10  | T5 | 1 | Entrada |  |  | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|---|-----|---|----|---|---------------|-------------------------|-------|-----|-------|----------------------------|------|----|----|---|------|---|----|------|---|-----|-----|-----|------|------|------|----|---|---------|--|--|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 8 | 2 | 54° | 1 | 0  | 1 | Sammy Kaye    | Daddy                   | 46    | 2   | 92    | 1                          | 2260 | 9  | 9  | 5 | 1941 | 6 | 7  |      |   |     | 250 |     |      |      | 2010 | 8  | 8 | 4       |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 2 | 0  | 2 | Jimmy Dorsey  | Maria Elena             | 44    | 8   | 89    | 1                          | 2520 | 11 | 10 | 2 | 1941 | 5 | 24 |      |   |     | 210 |     |      |      | 2310 | 10 | 9 | 2       |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 3 | 0  | 3 | Jimmy Dorsey  | Green Eyes              | 43    | 7   | 87    | 3                          | 2220 | 11 | 3  |   | 1941 | 5 | 17 | 1941 | 6 | 7   | 200 |     |      |      | 2020 | 10 | 2 |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 4 | 2  | 7 | Jimmy Dorsey  | Yours                   | 45    | 9   | 91    | 4                          | 1158 | 5  | 1  |   | 1941 | 5 | 31 | 1941 | 5 | 31  | 190 |     | 20   | 948  | 4    |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 5 | 1  | 6 | Tommy Dorsey  | Yes, Indeed             | 51    | 13  | 101   | 5                          | 890  | 4  | 1  |   | 1941 | 7 | 12 |      |   |     | 180 |     | 10   | 700  | 3    |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 6 | 0  |   | Jimmy Dorsey  | Blue Champagne          | 54    | 11  | 105   | 6                          | 350  | 1  |    |   | 1941 | 8 | 2  |      |   |     | 175 | 175 |      |      |      |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 7 | -2 | 5 | Freddy Martin | Hut-Sut Song            | 46    | 1   | 94    | 2                          | 1895 | 9  | 6  |   | 1941 | 6 | 7  |      |   |     | 165 |     |      | 1730 | 8    | 6  |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 2 | 54° | 8 | 0  |   | Glenn Miller  | The Boogie Woogie Piggy | 54    | 17  | 106   | 8                          | 340  | 1  |    |   | 1941 | 8 | 2  |      |   |     | 170 | 170 |      |      |      |    |   |         |  |  |        |  |  |     |      |    |     |     |    |   |

|      |   |   |     |    |   |  |                |                                           |    |   |     |    |     |   |  |  |      |   |   |  |  |  |     |     |  |  |  |  |  |
|------|---|---|-----|----|---|--|----------------|-------------------------------------------|----|---|-----|----|-----|---|--|--|------|---|---|--|--|--|-----|-----|--|--|--|--|--|
| 1941 | 8 | 2 | 54° | 9  | 0 |  | Gene Krupa     | Just A Little Bit South Of North Carolina | 54 | 3 | 107 | 9  | 320 | 1 |  |  | 1941 | 8 | 2 |  |  |  | 160 | 160 |  |  |  |  |  |
| 1941 | 8 | 2 | 54° | 10 | 0 |  | Charlie Spivak | Intermezzo                                | 54 | 1 | 108 | 10 | 310 | 1 |  |  | 1941 | 8 | 2 |  |  |  | 155 | 155 |  |  |  |  |  |

| 62+2=64 |   |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                   |                                       |    |    |     |    |      |    |    |   |      | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5  | 1  | Entrada |      |    | Salida |   |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|---|-------|-----|-------|----------------------------|-------------------|---------------------------------------|----|----|-----|----|------|----|----|---|------|-----|-----|------|------|-----|-----|-----|----|---------|------|----|--------|---|--|-----|------|----|-----|-----|----|---|
| 1941    | 8 | 9 | 55°   | 1   | 0     | 1                          | Sammy Kaye        | Daddy                                 | 46 | 2  | 92  | 1  | 2510 | 10 | 10 | 6 | 1941 | 6   | 7   |      |      |     | 250 |     |    |         | 2260 | 9  | 9      | 5 |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 2   | 0     | 2                          | Jimmy Dorsey      | Maria Elena                           | 44 | 8  | 89  | 1  | 2730 | 12 | 11 | 2 | 1941 | 5   | 24  |      |      |     | 210 |     |    |         | 2520 | 11 | 10     | 2 |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 3   | 0     | 3                          | Jimmy Dorsey      | Green Eyes                            | 43 | 7  | 87  | 3  | 2420 | 12 | 4  |   | 1941 | 5   | 17  | 1941 | 6    | 7   | 200 |     |    |         | 2220 | 11 | 3      |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 4   | 1     | 5                          | Tommy Dorsey      | Yes, Indeed                           | 51 | 13 | 101 | 4  | 1090 | 5  | 2  |   | 1941 | 7   | 12  |      |      |     | 190 |     | 10 | 890     | 4    | 1  |        |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 5   | 4     | 9                          | Andrews Sisters   | In Apple Blossom Time                 | 42 | 2  | 84  | 5  | 1828 | 8  | 4  |   | 1941 | 5   | 10  | 1941 | 7    | 12  | 180 | 90  |    | 1558    | 7    | 3  |        |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 6   | 0     | 6                          | Jimmy Dorsey      | Blue Champagne                        | 54 | 11 | 105 | 6  | 525  | 2  |    |   | 1941 | 8   | 2   |      |      |     | 175 |     |    |         | 350  | 1  |        |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 7   | 3     | 10                         | Four King Sisters | Hut-Sut Song                          | 50 | 1  | 100 | 7  | 588  | 2  |    |   | 1941 | 7   | 5   | 1941 | 7    | 5   | 165 | 83  | 30 | 310     | 1    |    |        |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 8   | 0     |                            | Freddy Martin     | Piano Concerto                        | 55 | 3  | 109 | 8  | 340  | 1  |    |   | 1941 | 8   | 9   |      |      |     | 170 | 170 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 9   | -1    | 8                          | Horace Heidt      | Good Bye Dear, I'll Be Back In A Year | 53 | 3  | 103 | 8  | 580  | 2  |    |   | 1941 | 7   | 26  | 1941 | 7    | 26  | 160 | 80  |    | 340     | 1    |    |        |   |  |     |      |    |     |     |    |   |
| 1941    | 8 | 9 | 55°   | 10  | 0     |                            | Bing Crosby       | Til Reveille                          | 55 | 6  | 110 | 10 | 310  | 1  |    |   | 1941 | 8   | 9   |      |      |     | 155 | 155 |    |         |      |    |        |   |  |     |      |    |     |     |    |   |

| 64+0=64 |   |    |     |    |    | P.Ac. | Mo.             | P.An.                   | BEST SELLING RETAIL RECORD |    |     |   |      |    |    |   |      |   | Ed. | HIT  | In. | M.P. | Pu. | T10 | T5 | 1    | Entrada |    |    | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|----|----|-------|-----------------|-------------------------|----------------------------|----|-----|---|------|----|----|---|------|---|-----|------|-----|------|-----|-----|----|------|---------|----|----|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 8 | 16 | 56° | 1  | 0  | 1     | Sammy Kaye      | Daddy                   | 46                         | 2  | 92  | 1 | 2760 | 11 | 11 | 7 | 1941 | 6 | 7   |      |     |      | 250 |     |    |      | 2510    | 10 | 10 | 6      |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 2  | 1  | 3     | Jimmy Dorsey    | Green Eyes              | 43                         | 7  | 87  | 2 | 2640 | 13 | 5  |   | 1941 | 5 | 17  | 1941 | 6   | 7    | 210 |     | 10 | 2420 | 12      | 4  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 3  | -1 | 2     | Jimmy Dorsey    | Maria Elena             | 44                         | 8  | 89  | 1 | 2930 | 13 | 12 | 2 | 1941 | 5 | 24  |      |     |      | 200 |     |    | 2730 | 12      | 11 | 2  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 4  | 0  | 4     | Jimmy Dorsey    | Yours                   | 45                         | 9  | 91  | 4 | 1443 | 6  | 2  |   | 1941 | 5 | 31  | 1941 | 8   | 2    | 190 | 95  |    | 1158 | 5       | 1  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 5  | -1 | 4     | Tommy Dorsey    | Yes, Indeed             | 51                         | 13 | 101 | 4 | 1270 | 6  | 3  |   | 1941 | 7 | 12  |      |     |      | 180 |     |    | 1090 | 5       | 2  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 6  | 3  | 9     | Kay Kyser       | Til Reville             | 53                         | 4  | 104 | 6 | 613  | 2  |    |   | 1941 | 7 | 26  | 1941 | 7   | 26   | 175 | 88  | 30 | 320  | 1       |    |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 7  | 1  | 8     | Glenn Miller    | The Boogie Woogie Piggy | 54                         | 17 | 106 | 7 | 598  | 2  |    |   | 1941 | 8 | 2   | 1941 | 8   | 2    | 165 | 83  | 10 | 340  | 1       |    |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 8  | -3 | 5     | Wayne King      | Intermezzo              | 39                         | 1  | 77  | 5 | 2658 | 13 | 4  |   | 1941 | 4 | 19  | 1941 | 7   | 19   | 170 | 85  |    | 2403 | 12      | 4  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 9  | -1 | 8     | Freddy Martin   | Piano Concerto          | 55                         | 3  | 109 | 8 | 500  | 2  |    |   | 1941 | 8 | 9   |      |     |      | 160 |     |    | 340  | 1       |    |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 16 | 56° | 10 | -5 | 5     | Andrews Sisters | In Apple Blossom Time   | 42                         | 2  | 84  | 5 | 1983 | 9  | 4  |   | 1941 | 5 | 10  | 1941 | 7   | 12   | 155 |     |    | 1828 | 8       | 4  |    |        |  |  |     |      |    |     |     |    |   |

| 64+0=64 |   |    |     |    |    | P.Ac. | Mo.             | P.An.                 | BEST SELLING RETAIL RECORD |    |     |   |      |    |    |   |      |   | Ed. | HIT  | In. | M.P. | Pu. | T10 | T5 | 1   | Entrada |    |    | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|----|----|-------|-----------------|-----------------------|----------------------------|----|-----|---|------|----|----|---|------|---|-----|------|-----|------|-----|-----|----|-----|---------|----|----|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 8 | 23 | 57° | 1  | 0  | 1     | Sammy Kaye      | Daddy                 | 46                         | 2  | 92  | 1 | 3010 | 12 | 12 | 8 | 1941 | 6 | 7   |      |     |      | 250 |     |    |     | 2760    | 11 | 11 | 7      |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 2  | 0  | 2     | Jimmy Dorsey    | Green Eyes            | 43                         | 7  | 87  | 2 | 2850 | 14 | 6  |   | 1941 | 5 | 17  | 1941 | 6   | 7    | 210 |     |    |     | 2640    | 13 | 5  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 3  | 0  | 3     | Jimmy Dorsey    | Maria Elena           | 44                         | 8  | 89  | 1 | 3130 | 14 | 13 | 2 | 1941 | 5 | 24  |      |     |      | 200 |     |    |     | 2930    | 13 | 12 | 2      |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 4  | 0  | 4     | Jimmy Dorsey    | Yours                 | 45                         | 9  | 91  | 4 | 1633 | 7  | 3  |   | 1941 | 5 | 31  | 1941 | 8   | 2    | 190 |     |    |     | 1443    | 6  | 2  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 5  | 0  | 5     | Tommy Dorsey    | Yes, Indeed           | 51                         | 13 | 101 | 4 | 1450 | 7  | 4  |   | 1941 | 7 | 12  |      |     |      | 180 |     |    |     | 1270    | 6  | 3  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 6  | 4  | 10    | Bing Crosby     | Til Reveille          | 55                         | 6  | 110 | 6 | 613  | 2  |    |   | 1941 | 8 | 9   | 1941 | 8   | 9    | 175 | 88  | 40 | 310 | 1       |    |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 7  | -1 | 6     | Jimmy Dorsey    | Blue Champagne        | 54                         | 11 | 105 | 6 | 773  | 3  |    |   | 1941 | 8 | 2   | 1941 | 8   | 9    | 165 | 83  |    | 525 | 2       |    |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 8  | -2 | 6     | Kay Kyser       | Til Reveille          | 53                         | 4  | 104 | 6 | 783  | 3  |    |   | 1941 | 7 | 26  | 1941 | 7   | 26   | 170 |     |    |     | 613     | 2  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 9  | 0  | 9     | Freddy Martin   | Piano Concerto        | 55                         | 3  | 109 | 8 | 660  | 3  |    |   | 1941 | 8 | 9   |      |     |      | 160 |     |    |     | 500     | 2  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 8 | 23 | 57° | 10 | 0  | 10    | Andrews Sisters | In Apple Blossom Time | 42                         | 2  | 84  | 5 | 2138 | 10 | 4  |   | 1941 | 5 | 10  | 1941 | 7   | 12   | 155 |     |    |     | 1983    | 9  | 4  |        |  |  |     |      |    |     |     |    |   |

| 64+1=65 |   |    |     |   |   |   |              |  |  | P.Ac       | Mo. | P.An | BEST SELLING RETAIL RECORD |   |    |   |      |    |   |   |      |   | Ed. | HIT  | In. | M.P. | Pu. | T10 | T5 | 1    | Entrada |   |  | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|---|---|---|--------------|--|--|------------|-----|------|----------------------------|---|----|---|------|----|---|---|------|---|-----|------|-----|------|-----|-----|----|------|---------|---|--|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 8 | 30 | 58° | 1 | 1 | 2 | Jimmy Dorsey |  |  | Green Eyes |     |      | 43                         | 7 | 87 | 1 | 3110 | 15 | 7 | 1 | 1941 | 5 | 17  | 1941 | 6   | 7    | 250 |     | 10 | 2850 | 14      | 6 |  |        |  |  |     |      |    |     |     |    |   |

|      |   |    |     |    |    |   |               |                         |    |    |     |    |      |    |    |   |      |   |    |      |   |    |     |     |    |      |    |    |   |
|------|---|----|-----|----|----|---|---------------|-------------------------|----|----|-----|----|------|----|----|---|------|---|----|------|---|----|-----|-----|----|------|----|----|---|
| 1941 | 8 | 30 | 58° | 2  | -1 | 1 | Sammy Kaye    | Daddy                   | 46 | 2  | 92  | 1  | 3220 | 13 | 13 | 8 | 1941 | 6 | 7  |      |   |    | 210 |     |    | 3010 | 12 | 12 | 8 |
| 1941 | 8 | 30 | 58° | 3  | 1  | 4 | Jimmy Dorsey  | Yours                   | 45 | 9  | 91  | 3  | 1843 | 8  | 4  |   | 1941 | 5 | 31 | 1941 | 8 | 2  | 200 |     | 10 | 1633 | 7  | 3  |   |
| 1941 | 8 | 30 | 58° | 4  | 2  | 7 | Jimmy Dorsey  | Blue Champagne          | 54 | 11 | 105 | 4  | 983  | 4  | 1  |   | 1941 | 8 | 2  | 1941 | 8 | 9  | 190 |     | 20 | 773  | 3  |    |   |
| 1941 | 8 | 30 | 58° | 5  | 0  | 5 | Tommy Dorsey  | Yes, Indeed             | 51 | 13 | 101 | 4  | 1630 | 8  | 5  |   | 1941 | 7 | 12 |      |   |    | 180 |     |    | 1450 | 7  | 4  |   |
| 1941 | 8 | 30 | 58° | 6  | -3 | 3 | Jimmy Dorsey  | Maria Elena             | 44 | 8  | 89  | 1  | 3305 | 15 | 13 | 2 | 1941 | 5 | 24 |      |   |    | 175 |     |    | 3130 | 14 | 13 | 2 |
| 1941 | 8 | 30 | 58° | 7  | 1  | 8 | Kay Kyser     | Til Reveille            | 53 | 4  | 104 | 6  | 948  | 4  |    |   | 1941 | 7 | 26 | 1941 | 7 | 26 | 165 |     |    | 783  | 3  |    |   |
| 1941 | 8 | 30 | 58° | 8  | 1  | 9 | Freddy Martin | Piano Concerto          | 55 | 3  | 109 | 8  | 830  | 4  |    |   | 1941 | 8 | 9  |      |   |    | 170 |     |    | 660  | 3  |    |   |
| 1941 | 8 | 30 | 58° | 9  | -2 | 7 | Glenn Miller  | The Boogie Woogie Piggy | 54 | 17 | 106 | 7  | 838  | 3  |    |   | 1941 | 8 | 2  | 1941 | 8 | 16 | 160 | 80  |    | 598  | 2  |    |   |
| 1941 | 8 | 30 | 58° | 10 | 0  |   | Harry James   | Lament To Love          | 58 | 2  | 111 | 10 | 310  | 1  |    |   | 1941 | 8 | 30 |      |   |    | 155 | 155 |    |      |    |    |   |

| 65+2=67 |   |   |     |    |    |   |               |                         | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |      |    |    |   |      |   | Ed. | HIT  | In. | M.P. | Pu. | T10 | T5 | 1    | Entrada |    |   | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|---|-----|----|----|---|---------------|-------------------------|-------|-----|-------|----------------------------|------|----|----|---|------|---|-----|------|-----|------|-----|-----|----|------|---------|----|---|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 9 | 6 | 59° | 1  | 0  | 1 | Jimmy Dorsey  | Green Eyes              | 43    | 7   | 87    | 1                          | 3360 | 16 | 8  | 2 | 1941 | 5 | 17  | 1941 | 6   | 7    | 250 |     |    | 3110 | 15      | 7  | 1 |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 2  | 1  | 3 | Jimmy Dorsey  | Yours                   | 45    | 9   | 91    | 2                          | 2063 | 9  | 5  |   | 1941 | 5 | 31  | 1941 | 8   | 2    | 210 |     | 10 | 1843 | 8       | 4  |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 3  | 3  | 6 | Jimmy Dorsey  | Maria Elena             | 44    | 8   | 89    | 1                          | 3505 | 16 | 14 | 2 | 1941 | 5 | 24  |      |     |      | 200 |     |    | 3305 | 15      | 13 | 2 |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 4  | 0  |   | Glenn Miller  | You And I               | 59    | 18  | 112   | 4                          | 380  | 1  | 1  |   | 1941 | 9 | 6   |      |     |      | 190 | 190 |    |      |         |    |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 5  | -3 | 2 | Sammy Kaye    | Daddy                   | 46    | 2   | 92    | 1                          | 3400 | 14 | 14 | 8 | 1941 | 6 | 7   |      |     |      | 180 |     |    | 3220 | 13      | 13 | 8 |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 6  | -1 | 5 | Tommy Dorsey  | Yes, Indeed             | 51    | 13  | 101   | 4                          | 1805 | 9  | 5  |   | 1941 | 7 | 12  |      |     |      | 175 |     |    | 1630 | 8       | 5  |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 7  | 1  | 8 | Freddy Martin | Piano Concerto          | 55    | 3   | 109   | 7                          | 1005 | 5  |    |   | 1941 | 8 | 9   |      |     |      | 165 |     | 10 | 830  | 4       |    |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 8  | 1  | 9 | Glenn Miller  | The Boogie Woogie Piggy | 54    | 17  | 106   | 7                          | 1008 | 4  |    |   | 1941 | 8 | 2   | 1941 | 8   | 16   | 170 |     |    | 838  | 3       |    |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 9  | -5 | 4 | Jimmy Dorsey  | Blue Champagne          | 54    | 11  | 105   | 4                          | 1143 | 5  | 1  |   | 1941 | 8 | 2   | 1941 | 8   | 9    | 160 |     |    | 983  | 4       | 1  |   |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 6 | 59° | 10 | 0  |   | Gene Krupa    | Let Me Off Uptown       | 59    | 4   | 113   | 10                         | 310  | 1  |    |   | 1941 | 9 | 6   |      |     |      | 155 | 155 |    |      |         |    |   |        |  |  |     |      |    |     |     |    |   |

| 67+2=69 |   |    |     | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |   |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|---|----|-----|-------|-----|-------|----------------------------|-----------------------|-----|-----|-----|------|------|-----|----|---|---------|---|----|--------|---|----|-----|------|----|------|-----|----|---|
| 1941    | 9 | 13 | 60° | 1     | 0   | 1     | Jimmy Dorsey               | Green Eyes            | 43  | 7   | 87  | 1    | 3610 | 17  | 9  | 3 | 1941    | 5 | 17 | 1941   | 6 | 7  | 250 |      |    | 3360 | 16  | 8  | 2 |
| 1941    | 9 | 13 | 60° | 2     | 0   | 2     | Jimmy Dorsey               | Yours                 | 45  | 9   | 91  | 2    | 2273 | 10  | 6  |   | 1941    | 5 | 31 | 1941   | 8 | 2  | 210 |      |    | 2063 | 9   | 5  |   |
| 1941    | 9 | 13 | 60° | 3     | 1   | 9     | Jimmy Dorsey               | Blue Champagne        | 54  | 11  | 105 | 3    | 1353 | 6   | 2  |   | 1941    | 8 | 2  | 1941   | 8 | 9  | 200 |      | 10 | 1143 | 5   | 1  |   |
| 1941    | 9 | 13 | 60° | 4     | 2   | 6     | Tommy Dorsey               | Yes, Indeed           | 51  | 13  | 101 | 4    | 1995 | 10  | 6  |   | 1941    | 7 | 12 |        |   |    | 190 |      |    | 1805 | 9   | 5  |   |
| 1941    | 9 | 13 | 60° | 5     | -2  | 3     | Jimmy Dorsey               | Maria Elena           | 44  | 8   | 89  | 1    | 3685 | 17  | 15 | 2 | 1941    | 5 | 24 |        |   |    | 180 |      |    | 3505 | 16  | 14 | 2 |
| 1941    | 9 | 13 | 60° | 6     | 0   |       | Bing Crosby                | You And I             | 60  | 7   | 114 | 6    | 350  | 1   |    |   | 1941    | 9 | 13 |        |   |    | 175 | 175  |    |      |     |    |   |
| 1941    | 9 | 13 | 60° | 7     | -2  | 5     | Sammy Kaye                 | Daddy                 | 46  | 2   | 92  | 1    | 3565 | 15  | 14 | 8 | 1941    | 6 | 7  |        |   |    | 165 |      |    | 3400 | 14  | 14 | 8 |
| 1941    | 9 | 13 | 60° | 8     | -1  | 7     | Freddy Martin              | Piano Concerto        | 55  | 3   | 109 | 7    | 1175 | 6   |    |   | 1941    | 8 | 9  |        |   |    | 170 |      |    | 1005 | 5   |    |   |
| 1941    | 9 | 13 | 60° | 9     | 0   |       | Glenn Miller               | Chattanooga Choo Choo | 60  | 19  | 115 | 9    | 320  | 1   |    |   | 1941    | 9 | 13 |        |   |    | 160 | 160  |    |      |     |    |   |
| 1941    | 9 | 13 | 60° | 10    | -4  | 6     | Bing Crosby                | Til Reveille          | 55  | 6   | 110 | 6    | 845  | 3   |    |   | 1941    | 8 | 9  | 1941   | 8 | 23 | 155 | 78   |    | 613  | 2   |    |   |

| 69+1=70 |   |    |     |   |    |   |               |                       | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |      |    |    |   |      |   |    |      |   | Ed. | HIT | In. | M.P. | Pu. | T10  | T5 | 1 | Entrada |  |  | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|---|----|-----|---|----|---|---------------|-----------------------|-------|-----|-------|----------------------------|------|----|----|---|------|---|----|------|---|-----|-----|-----|------|-----|------|----|---|---------|--|--|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 9 | 20 | 61° | 1 | 0  | 1 | Jimmy Dorsey  | Green Eyes            | 43    | 7   | 87    | 1                          | 3860 | 18 | 10 | 4 | 1941 | 5 | 17 | 1941 | 6 | 7   | 250 |     |      |     | 3610 | 17 | 9 | 3       |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 20 | 61° | 2 | 1  | 3 | Jimmy Dorsey  | Blue Champagne        | 54    | 11  | 105   | 2                          | 1573 | 7  | 3  |   | 1941 | 8 | 2  | 1941 | 8 | 9   | 210 |     | 10   |     | 1353 | 6  | 2 |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 20 | 61° | 3 | -1 | 2 | Jimmy Dorsey  | Yours                 | 45    | 9   | 91    | 2                          | 2473 | 11 | 7  |   | 1941 | 5 | 31 | 1941 | 8 | 2   | 200 |     |      |     | 2273 | 10 | 6 |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 20 | 61° | 4 | 0  | 4 | Tommy Dorsey  | Yes, Indeed           | 51    | 13  | 101   | 4                          | 2185 | 11 | 7  |   | 1941 | 7 | 12 |      |   |     | 190 |     |      |     | 1995 | 10 | 6 |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 20 | 61° | 5 | 2  | 8 | Freddy Martin | Piano Concerto        | 55    | 3   | 109   | 5                          | 1375 | 7  | 1  |   | 1941 | 8 | 9  |      |   |     | 180 |     | 20   |     | 1175 | 6  |   |         |  |  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 9 | 20 | 61° | 6 | 3  | 9 | Glenn Miller  | Chattanooga Choo Choo | 60    | 19  | 115   | 6                          | 525  | 2  |    |   | 1941 | 9 | 13 |      |   |     | 175 |     | 30   |     | 320  | 1  |   |         |  |  |        |  |  |     |      |    |     |     |    |   |

|      |   |    |     |    |    |    |              |                                       |    |    |     |    |      |   |   |  |      |   |    |      |   |    |     |     |  |     |   |   |  |
|------|---|----|-----|----|----|----|--------------|---------------------------------------|----|----|-----|----|------|---|---|--|------|---|----|------|---|----|-----|-----|--|-----|---|---|--|
| 1941 | 9 | 20 | 61° | 7  | 3  | 10 | Bing Crosby  | Til Reveille                          | 55 | 6  | 110 | 6  | 1010 | 4 |   |  | 1941 | 8 | 9  | 1941 | 8 | 23 | 165 |     |  | 845 | 3 |   |  |
| 1941 | 9 | 20 | 61° | 8  | -4 | 4  | Glenn Miller | You And I                             | 59 | 18 | 112 | 4  | 635  | 2 | 1 |  | 1941 | 9 | 6  | 1941 | 9 | 6  | 170 | 85  |  | 380 | 1 | 1 |  |
| 1941 | 9 | 20 | 61° | 9  | -3 | 6  | Bing Crosby  | You And I                             | 60 | 7  | 114 | 6  | 510  | 2 |   |  | 1941 | 9 | 13 |      |   |    | 160 |     |  | 350 | 1 |   |  |
| 1941 | 9 | 20 | 61° | 10 | 0  |    | Tommy Tucker | I Don't Want To Set The World On Fire | 61 | 1  | 116 | 10 | 310  | 1 |   |  | 1941 | 9 | 20 |      |   |    | 155 | 155 |  |     |   |   |  |

| 70+1=71 |   |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |   |    | Salida |   |   | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|---|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|---|----|--------|---|---|-----|------|----|------|-----|----|---|
| 1941    | 9 | 27 | 62°   | 1   | 1     | 2                          | Jimmy Dorsey  | Blue Champagne                        | 54  | 11  | 105 | 1    | 1833 | 8   | 4  | 1 | 1941    | 8 | 2  | 1941   | 8 | 9 | 250 |      | 10 | 1573 | 7   | 3  |   |
| 1941    | 9 | 27 | 62°   | 2   | 4     | 6                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115 | 2    | 775  | 3   | 1  |   | 1941    | 9 | 13 |        |   |   | 210 |      | 40 | 525  | 2   |    |   |
| 1941    | 9 | 27 | 62°   | 3   | 2     | 5                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109 | 3    | 1595 | 8   | 2  |   | 1941    | 8 | 9  |        |   |   | 200 |      | 20 | 1375 | 7   | 1  |   |
| 1941    | 9 | 27 | 62°   | 4   | -3    | 1                          | Jimmy Dorsey  | Green Eyes                            | 43  | 7   | 87  | 1    | 4050 | 19  | 11 | 4 | 1941    | 5 | 17 | 1941   | 6 | 7 | 190 |      |    | 3860 | 18  | 10 | 4 |
| 1941    | 9 | 27 | 62°   | 5   | 0     |                            | Horace Heidt  | I Don't Want To Set The World On Fire | 62  | 4   | 117 | 5    | 360  | 1   | 1  |   | 1941    | 9 | 27 |        |   |   | 180 | 180  |    |      |     |    |   |
| 1941    | 9 | 27 | 62°   | 6   | 4     | 10                         | Tommy Tucker  | I Don't Want To Set The World On Fire | 61  | 1   | 116 | 6    | 525  | 2   |    |   | 1941    | 9 | 20 |        |   |   | 175 |      | 40 | 310  | 1   |    |   |
| 1941    | 9 | 27 | 62°   | 7   | -3    | 4                          | Tommy Dorsey  | Yes, Indeed                           | 51  | 13  | 101 | 4    | 2350 | 12  | 7  |   | 1941    | 7 | 12 |        |   |   | 165 |      |    | 2185 | 11  | 7  |   |
| 1941    | 9 | 27 | 62°   | 8   | 0     | 8                          | Glenn Miller  | You And I                             | 59  | 18  | 112 | 4    | 805  | 3   | 1  |   | 1941    | 9 | 6  | 1941   | 9 | 6 | 170 |      |    | 635  | 2   | 1  |   |
| 1941    | 9 | 27 | 62°   | 9   | -1    | 8                          | Glenn Miller  | The Boogie Woogie Piggy               | 54  | 17  | 106 | 7    | 1248 | 5   |    |   | 1941    | 8 | 2  | 1941   | 9 | 6 | 160 | 80   |    | 1008 | 4   |    |   |
| 1941    | 9 | 27 | 62°   | 10  | -7    | 3                          | Jimmy Dorsey  | Yours                                 | 45  | 9   | 91  | 2    | 2628 | 12  | 7  |   | 1941    | 5 | 31 | 1941   | 8 | 2 | 155 |      |    | 2473 | 11  | 7  |   |

| 71+1=72 |    |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|---|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|---|----|-----|------|----|------|-----|----|---|
| 1941    | 10 | 4 | 63°   | 1   | 2     | 3                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109 | 1    | 1865 | 9   | 3  | 1 | 1941    | 8  | 9  |        |   |    | 250 |      | 20 | 1595 | 8   | 2  |   |
| 1941    | 10 | 4 | 63°   | 2   | 3     | 5                          | Horace Heidt  | I Don't Want To Set The World On Fire | 62  | 4   | 117 | 2    | 600  | 2   | 2  |   | 1941    | 9  | 27 |        |   |    | 210 |      | 30 | 360  | 1   | 1  |   |
| 1941    | 10 | 4 | 63°   | 3   | -1    | 2                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115 | 2    | 975  | 4   | 2  |   | 1941    | 9  | 13 |        |   |    | 200 |      |    | 775  | 3   | 1  |   |
| 1941    | 10 | 4 | 63°   | 4   | -3    | 1                          | Jimmy Dorsey  | Blue Champagne                        | 54  | 11  | 105 | 1    | 2023 | 9   | 5  | 1 | 1941    | 8  | 2  | 1941   | 8 | 9  | 190 |      |    | 1833 | 8   | 4  | 1 |
| 1941    | 10 | 4 | 63°   | 5   | -1    | 4                          | Jimmy Dorsey  | Green Eyes                            | 43  | 7   | 87  | 1    | 4230 | 20  | 12 | 4 | 1941    | 5  | 17 | 1941   | 6 | 7  | 180 |      |    | 4050 | 19  | 11 | 4 |
| 1941    | 10 | 4 | 63°   | 6   | 1     | 7                          | Tommy Dorsey  | Yes, Indeed                           | 51  | 13  | 101 | 4    | 2525 | 13  | 7  |   | 1941    | 7  | 12 |        |   |    | 175 |      |    | 2350 | 12  | 7  |   |
| 1941    | 10 | 4 | 63°   | 7   | 0     |                            | Jimmy Dorsey  | Jim                                   | 63  | 12  | 118 | 7    | 330  | 1   |    |   | 1941    | 10 | 4  |        |   |    | 165 | 165  |    |      |     |    |   |
| 1941    | 10 | 4 | 63°   | 8   | 2     | 10                         | Jimmy Dorsey  | Yours                                 | 45  | 9   | 91  | 2    | 2798 | 13  | 7  |   | 1941    | 5  | 31 | 1941   | 8 | 2  | 170 |      |    | 2628 | 12  | 7  |   |
| 1941    | 10 | 4 | 63°   | 9   | -1    | 8                          | Glenn Miller  | You And I                             | 59  | 18  | 112 | 4    | 965  | 4   | 1  |   | 1941    | 9  | 6  | 1941   | 9 | 6  | 160 |      |    | 805  | 3   | 1  |   |
| 1941    | 10 | 4 | 63°   | 10  | -3    | 7                          | Bing Crosby   | Til Reveille                          | 55  | 6   | 110 | 6    | 1243 | 5   |    |   | 1941    | 8  | 9  | 1941   | 9 | 20 | 155 | 78   |    | 1010 | 4   |    |   |

| 72+2=74 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |   |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|---|----|-----|------|----|------|-----|----|---|
| 1941    | 10 | 11 | 64°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109 | 1    | 2115 | 10  | 4  | 2 | 1941    | 8  | 9  |        |   |    | 250 |      |    | 1865 | 9   | 3  | 1 |
| 1941    | 10 | 11 | 64°   | 2   | 1     | 3                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115 | 2    | 1185 | 5   | 3  |   | 1941    | 9  | 13 |        |   |    | 210 |      |    | 975  | 4   | 2  |   |
| 1941    | 10 | 11 | 64°   | 3   | -1    | 2                          | Horace Heidt  | I Don't Want To Set The World On Fire | 62  | 4   | 117 | 2    | 800  | 3   | 3  |   | 1941    | 9  | 27 |        |   |    | 200 |      |    | 600  | 2   | 2  |   |
| 1941    | 10 | 11 | 64°   | 4   | 0     | 4                          | Jimmy Dorsey  | Blue Champagne                        | 54  | 11  | 105 | 1    | 2213 | 10  | 6  | 1 | 1941    | 8  | 2  | 1941   | 8 | 9  | 190 |      |    | 2023 | 9   | 5  | 1 |
| 1941    | 10 | 11 | 64°   | 5   | 2     | 7                          | Jimmy Dorsey  | Jim                                   | 63  | 12  | 118 | 5    | 530  | 2   | 1  |   | 1941    | 10 | 4  |        |   |    | 180 |      | 20 | 330  | 1   |    |   |
| 1941    | 10 | 11 | 64°   | 6   | 0     | 6                          | Tommy Tucker  | I Don't Want To Set The World On Fire | 61  | 1   | 116 | 6    | 788  | 3   |    |   | 1941    | 9  | 20 | 1941   | 9 | 27 | 175 | 88   |    | 525  | 2   |    |   |
| 1941    | 10 | 11 | 64°   | 7   | 2     | 9                          | Glenn Miller  | You And I                             | 59  | 18  | 112 | 4    | 1130 | 5   | 1  |   | 1941    | 9  | 6  | 1941   | 9 | 6  | 165 |      |    | 965  | 4   | 1  |   |
| 1941    | 10 | 11 | 64°   | 8   | -3    | 5                          | Jimmy Dorsey  | Green Eyes                            | 43  | 7   | 87  | 1    | 4400 | 21  | 12 | 4 | 1941    | 5  | 17 | 1941   | 6 | 7  | 170 |      |    | 4230 | 20  | 12 | 4 |
| 1941    | 10 | 11 | 64°   | 9   | 0     |                            | Dinah Shore   | Jim                                   | 64  | 3   | 119 | 9    | 320  | 1   |    |   | 1941    | 10 | 11 |        |   |    | 160 | 160  |    |      |     |    |   |
| 1941    | 10 | 11 | 64°   | 10  | 0     |                            | Dick Jurgens  | Elmer's Tune                          | 64  | 1   | 120 | 10   | 310  | 1   |    |   | 1941    | 10 | 11 |        |   |    | 155 | 155  |    |      |     |    |   |

| 74+1=75 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941    | 10 | 18 | 65°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        |  |  |  |  |  |  |  | 55  | 3   | 109 | 1    | 2365 | 11  | 5  | 3 | 1941    | 8  | 9  |        |    |    | 250 |      |    | 2115 | 10  | 4  | 2 |
| 1941    | 10 | 18 | 65°   | 2   | 0     | 2                          | Glenn Miller  | Chattanooga Choo Choo                 |  |  |  |  |  |  |  | 60  | 19  | 115 | 2    | 1395 | 6   | 4  |   | 1941    | 9  | 13 |        |    |    | 210 |      |    | 1185 | 5   | 3  |   |
| 1941    | 10 | 18 | 65°   | 3   | 0     | 3                          | Horace Heidt  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 62  | 4   | 117 | 2    | 1000 | 4   | 4  |   | 1941    | 9  | 27 |        |    |    | 200 |      |    | 800  | 3   | 3  |   |
| 1941    | 10 | 18 | 65°   | 4   | 0     | 4                          | Jimmy Dorsey  | Blue Champagne                        |  |  |  |  |  |  |  | 54  | 11  | 105 | 1    | 2403 | 11  | 7  | 1 | 1941    | 8  | 2  | 1941   | 8  | 9  | 190 |      |    | 2213 | 10  | 6  | 1 |
| 1941    | 10 | 18 | 65°   | 5   | 0     |                            | Ink Spots     | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 65  | 5   | 121 | 5    | 360  | 1   | 1  |   | 1941    | 10 | 18 |        |    |    | 180 | 180  |    |      |     |    |   |
| 1941    | 10 | 18 | 65°   | 6   | -1    | 5                          | Jimmy Dorsey  | Jim                                   |  |  |  |  |  |  |  | 63  | 12  | 118 | 5    | 705  | 3   | 1  |   | 1941    | 10 | 4  |        |    |    | 175 |      |    | 530  | 2   | 1  |   |
| 1941    | 10 | 18 | 65°   | 7   | -1    | 6                          | Tommy Tucker  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 61  | 1   | 116 | 6    | 953  | 4   |    |   | 1941    | 9  | 20 | 1941   | 9  | 27 | 165 |      |    | 788  | 3   |    |   |
| 1941    | 10 | 18 | 65°   | 8   | -2    | 6                          | Tommy Dorsey  | Yes, Indeed                           |  |  |  |  |  |  |  | 51  | 13  | 101 | 4    | 2780 | 14  | 7  |   | 1941    | 7  | 12 | 1941   | 10 | 4  | 170 | 85   |    | 2525 | 13  | 7  |   |
| 1941    | 10 | 18 | 65°   | 9   | -2    | 7                          | Glenn Miller  | You And I                             |  |  |  |  |  |  |  | 59  | 18  | 112 | 4    | 1290 | 6   | 1  |   | 1941    | 9  | 6  | 1941   | 9  | 6  | 160 |      |    | 1130 | 5   | 1  |   |
| 1941    | 10 | 18 | 65°   | 10  | -1    | 9                          | Bing Crosby   | You And I                             |  |  |  |  |  |  |  | 60  | 7   | 114 | 6    | 743  | 3   |    |   | 1941    | 9  | 13 | 1941   | 9  | 20 | 155 | 78   |    | 510  | 2   |    |   |

| 75+2=77 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941    | 10 | 25 | 66°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        |  |  |  |  |  |  |  | 55  | 3   | 109 | 1    | 2615 | 12  | 6  | 4 | 1941    | 8  | 9  |        |    |    | 250 |      |    | 2365 | 11  | 5  | 3 |
| 1941    | 10 | 25 | 66°   | 2   | 1     | 3                          | Horace Heidt  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 62  | 4   | 117 | 2    | 1210 | 5   | 5  |   | 1941    | 9  | 27 |        |    |    | 210 |      |    | 1000 | 4   | 4  |   |
| 1941    | 10 | 25 | 66°   | 3   | -1    | 2                          | Glenn Miller  | Chattanooga Choo Choo                 |  |  |  |  |  |  |  | 60  | 19  | 115 | 2    | 1595 | 7   | 5  |   | 1941    | 9  | 13 |        |    |    | 200 |      |    | 1395 | 6   | 4  |   |
| 1941    | 10 | 25 | 66°   | 4   | 2     | 7                          | Tommy Tucker  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 61  | 1   | 116 | 4    | 1163 | 5   | 1  |   | 1941    | 9  | 20 | 1941   | 9  | 27 | 190 |      | 20 | 953  | 4   |    |   |
| 1941    | 10 | 25 | 66°   | 5   | 4     | 9                          | Dinah Shore   | Jim                                   |  |  |  |  |  |  |  | 64  | 3   | 119 | 5    | 630  | 2   | 1  |   | 1941    | 10 | 11 | 1941   | 10 | 11 | 180 | 90   | 40 | 320  | 1   |    |   |
| 1941    | 10 | 25 | 66°   | 6   | -2    | 4                          | Jimmy Dorsey  | Blue Champagne                        |  |  |  |  |  |  |  | 54  | 11  | 105 | 1    | 2578 | 12  | 7  | 1 | 1941    | 8  | 2  | 1941   | 8  | 9  | 175 |      |    | 2403 | 11  | 7  | 1 |
| 1941    | 10 | 25 | 66°   | 7   | -2    | 5                          | Ink Spots     | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 65  | 5   | 121 | 5    | 525  | 2   | 1  |   | 1941    | 10 | 18 |        |    |    | 165 |      |    | 360  | 1   | 1  |   |
| 1941    | 10 | 25 | 66°   | 8   | -2    | 6                          | Jimmy Dorsey  | Jim                                   |  |  |  |  |  |  |  | 63  | 12  | 118 | 5    | 875  | 4   | 1  |   | 1941    | 10 | 4  |        |    |    | 170 |      |    | 705  | 3   | 1  |   |
| 1941    | 10 | 25 | 66°   | 9   | 0     |                            | Tommy Dorsey  | This Love Of Mine                     |  |  |  |  |  |  |  | 66  | 15  | 122 | 9    | 320  | 1   |    |   | 1941    | 10 | 25 |        |    |    | 160 | 160  |    |      |     |    |   |
| 1941    | 10 | 25 | 66°   | 10  | 0     |                            | Jimmy Dorsey  | Time Was                              |  |  |  |  |  |  |  | 66  | 13  | 123 | 10   | 310  | 1   |    |   | 1941    | 10 | 25 |        |    |    | 155 | 155  |    |      |     |    |   |

| 77+1=78 |    |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|---|-------|-----|-------|----------------------------|---------------|---------------------------------------|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941    | 11 | 1 | 67°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        |  |  |  |  |  |  |  | 55  | 3   | 109 | 1    | 2865 | 13  | 7  | 5 | 1941    | 8  | 9  |        |    |    | 250 |      |    | 2615 | 12  | 6  | 4 |
| 1941    | 11 | 1 | 67°   | 2   | 1     | 3                          | Glenn Miller  | Chattanooga Choo Choo                 |  |  |  |  |  |  |  | 60  | 19  | 115 | 2    | 1805 | 8   | 6  |   | 1941    | 9  | 13 |        |    |    | 210 |      |    | 1595 | 7   | 5  |   |
| 1941    | 11 | 1 | 67°   | 3   | -1    | 2                          | Horace Heidt  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 62  | 4   | 117 | 2    | 1410 | 6   | 6  |   | 1941    | 9  | 27 |        |    |    | 200 |      |    | 1210 | 5   | 5  |   |
| 1941    | 11 | 1 | 67°   | 4   | 1     | 7                          | Ink Spots     | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 65  | 5   | 121 | 4    | 725  | 3   | 2  |   | 1941    | 10 | 18 |        |    |    | 190 |      | 10 | 525  | 2   | 1  |   |
| 1941    | 11 | 1 | 67°   | 5   | 3     | 8                          | Jimmy Dorsey  | Jim                                   |  |  |  |  |  |  |  | 63  | 12  | 118 | 5    | 1055 | 5   | 2  |   | 1941    | 10 | 4  |        |    |    | 180 |      |    | 875  | 4   | 1  |   |
| 1941    | 11 | 1 | 67°   | 6   | -2    | 4                          | Tommy Tucker  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 61  | 1   | 116 | 4    | 1338 | 6   | 1  |   | 1941    | 9  | 20 | 1941   | 9  | 27 | 175 |      |    | 1163 | 5   | 1  |   |
| 1941    | 11 | 1 | 67°   | 7   | 2     | 9                          | Tommy Dorsey  | This Love Of Mine                     |  |  |  |  |  |  |  | 66  | 15  | 122 | 7    | 505  | 2   |    |   | 1941    | 10 | 25 |        |    |    | 165 |      | 20 | 320  | 1   |    |   |
| 1941    | 11 | 1 | 67°   | 8   | 0     |                            | Harry James   | You Made Me Love You                  |  |  |  |  |  |  |  | 67  | 3   | 124 | 8    | 340  | 1   |    |   | 1941    | 11 | 1  |        |    |    | 170 | 170  |    |      |     |    |   |
| 1941    | 11 | 1 | 67°   | 9   | 1     | 10                         | Bing Crosby   | You And I                             |  |  |  |  |  |  |  | 60  | 7   | 114 | 6    | 983  | 4   |    |   | 1941    | 9  | 13 | 1941   | 10 | 18 | 160 | 80   |    | 743  | 3   |    |   |
| 1941    | 11 | 1 | 67°   | 10  | -5    | 5                          | Dinah Shore   | Jim                                   |  |  |  |  |  |  |  | 64  | 3   | 119 | 5    | 785  | 3   | 1  |   | 1941    | 10 | 11 | 1941   | 10 | 11 | 155 |      |    | 630  | 2   | 1  |   |

| 78+2=80 |    |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       |  |  |  |  |  |  |  | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |  |  | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|---|-------|-----|-------|----------------------------|---------------|---------------------------------------|--|--|--|--|--|--|--|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|--|--|-----|------|----|------|-----|----|---|
| 1941    | 11 | 8 | 68°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        |  |  |  |  |  |  |  | 55  | 3   | 109 | 1    | 3115 | 14  | 8  | 6 | 1941    | 8  | 9  |        |  |  | 250 |      |    | 2865 | 13  | 7  | 5 |
| 1941    | 11 | 8 | 68°   | 2   | 0     | 2                          | Glenn Miller  | Chattanooga Choo Choo                 |  |  |  |  |  |  |  | 60  | 19  | 115 | 2    | 2015 | 9   | 7  |   | 1941    | 9  | 13 |        |  |  | 210 |      |    | 1805 | 8   | 6  |   |
| 1941    | 11 | 8 | 68°   | 3   | 0     | 3                          | Horace Heidt  | I Don't Want To Set The World On Fire |  |  |  |  |  |  |  | 62  | 4   | 117 | 2    | 1610 | 7   | 7  |   | 1941    | 9  | 27 |        |  |  | 200 |      |    | 1410 | 6   | 6  |   |
| 1941    | 11 | 8 | 68°   | 4   | 0     |                            | Glenn Miller  | Elmer's Tune                          |  |  |  |  |  |  |  | 68  | 20  | 125 | 4    | 380  | 1   | 1  |   | 1941    | 11 | 8  |        |  |  | 190 | 190  |    |      |     |    |   |

|      |    |   |     |    |    |   |              |                                       |    |    |     |    |      |    |   |   |      |    |    |      |    |    |     |     |    |      |    |   |   |
|------|----|---|-----|----|----|---|--------------|---------------------------------------|----|----|-----|----|------|----|---|---|------|----|----|------|----|----|-----|-----|----|------|----|---|---|
| 1941 | 11 | 8 | 68° | 5  | 1  | 6 | Tommy Tucker | I Don't Want To Set The World On Fire | 61 | 1  | 116 | 4  | 1518 | 7  | 2 |   | 1941 | 9  | 20 | 1941 | 9  | 27 | 180 |     |    | 1338 | 6  | 1 |   |
| 1941 | 11 | 8 | 68° | 6  | 1  | 7 | Tommy Dorsey | This Love Of Mine                     | 66 | 15 | 122 | 7  | 690  | 3  |   |   | 1941 | 10 | 25 |      |    |    | 175 |     | 10 | 505  | 2  |   |   |
| 1941 | 11 | 8 | 68° | 7  | -3 | 4 | Ink Spots    | I Don't Want To Set The World On Fire | 65 | 5  | 121 | 4  | 890  | 4  | 2 |   | 1941 | 10 | 18 |      |    |    | 165 |     |    | 725  | 3  | 2 |   |
| 1941 | 11 | 8 | 68° | 8  | -3 | 5 | Jimmy Dorsey | Jim                                   | 63 | 12 | 118 | 5  | 1225 | 6  | 2 |   | 1941 | 10 | 4  |      |    |    | 170 |     |    | 1055 | 5  | 2 |   |
| 1941 | 11 | 8 | 68° | 9  | -3 | 6 | Jimmy Dorsey | Blue Champagne                        | 54 | 11 | 105 | 1  | 2818 | 13 | 7 | 1 | 1941 | 8  | 2  | 1941 | 10 | 25 | 160 | 80  |    | 2578 | 12 | 7 | 1 |
| 1941 | 11 | 8 | 68° | 10 | 0  |   | Tony Martin  | Tonight We Love                       | 68 | 1  | 126 | 10 | 310  | 1  |   |   | 1941 | 11 | 8  |      |    |    | 155 | 155 |    |      |    |   |   |

| 80+0=80 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941    | 11 | 15 | 69°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109 | 1    | 3365 | 15  | 9  | 7 | 1941    | 8  | 9  |        |    |    | 250 |      |    | 3115 | 14  | 8  | 6 |
| 1941    | 11 | 15 | 69°   | 2   | 0     | 2                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115 | 2    | 2225 | 10  | 8  |   | 1941    | 9  | 13 |        |    |    | 210 |      |    | 2015 | 9   | 7  |   |
| 1941    | 11 | 15 | 69°   | 3   | 1     | 4                          | Glenn Miller  | Elmer's Tune                          | 68  | 20  | 125 | 3    | 590  | 2   | 2  |   | 1941    | 11 | 8  |        |    |    | 200 |      | 10 | 380  | 1   | 1  |   |
| 1941    | 11 | 15 | 69°   | 4   | -1    | 3                          | Horace Heidt  | I Don't Want To Set The World On Fire | 62  | 4   | 117 | 2    | 1800 | 8   | 8  |   | 1941    | 9  | 27 |        |    |    | 190 |      |    | 1610 | 7   | 7  |   |
| 1941    | 11 | 15 | 69°   | 5   | 2     | 6                          | Tommy Dorsey  | This Love Of Mine                     | 66  | 15  | 122 | 5    | 890  | 4   | 1  |   | 1941    | 10 | 25 |        |    |    | 180 |      | 20 | 690  | 3   |    |   |
| 1941    | 11 | 15 | 69°   | 6   | 2     | 8                          | Jimmy Dorsey  | Jim                                   | 63  | 12  | 118 | 5    | 1400 | 7   | 2  |   | 1941    | 10 | 4  |        |    |    | 175 |      |    | 1225 | 6   | 2  |   |
| 1941    | 11 | 15 | 69°   | 7   | 0     | 7                          | Ink Spots     | I Don't Want To Set The World On Fire | 65  | 5   | 121 | 4    | 1055 | 5   | 2  |   | 1941    | 10 | 18 |        |    |    | 165 |      |    | 890  | 4   | 2  |   |
| 1941    | 11 | 15 | 69°   | 8   | 2     | 10                         | Tony Martin   | Tonight We Love                       | 68  | 1   | 126 | 8    | 500  | 2   |    |   | 1941    | 11 | 8  |        |    |    | 170 |      | 20 | 310  | 1   |    |   |
| 1941    | 11 | 15 | 69°   | 9   | -4    | 5                          | Tommy Tucker  | I Don't Want To Set The World On Fire | 61  | 1   | 116 | 4    | 1678 | 8   | 2  |   | 1941    | 9  | 20 | 1941   | 9  | 27 | 160 |      |    | 1518 | 7   | 2  |   |
| 1941    | 11 | 15 | 69°   | 10  | -1    | 9                          | Jimmy Dorsey  | Blue Champagne                        | 54  | 11  | 105 | 1    | 2973 | 14  | 7  | 1 | 1941    | 8  | 2  | 1941   | 10 | 25 | 155 |      |    | 2818 | 13  | 7  | 1 |

| 80+0=80 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941    | 11 | 22 | 70°   | 1   | 0     | 1                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109 | 1    | 3615 | 16  | 10 | 8 | 1941    | 8  | 9  |        |    |    | 250 |      |    | 3365 | 15  | 9  | 7 |
| 1941    | 11 | 22 | 70°   | 2   | 0     | 2                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115 | 2    | 2435 | 11  | 9  |   | 1941    | 9  | 13 |        |    |    | 210 |      |    | 2225 | 10  | 8  |   |
| 1941    | 11 | 22 | 70°   | 3   | 2     | 6                          | Tommy Dorsey  | This Love Of Mine                     | 66  | 15  | 122 | 3    | 1110 | 5   | 2  |   | 1941    | 10 | 25 |        |    |    | 200 |      | 20 | 890  | 4   | 1  |   |
| 1941    | 11 | 22 | 70°   | 4   | 0     | 4                          | Glenn Miller  | Elmer's Tune                          | 68  | 20  | 125 | 3    | 780  | 3   | 3  |   | 1941    | 11 | 8  |        |    |    | 190 |      |    | 590  | 2   | 2  |   |
| 1941    | 11 | 22 | 70°   | 5   | -2    | 3                          | Horace Heidt  | I Don't Want To Set The World On Fire | 62  | 4   | 117 | 2    | 1980 | 9   | 9  |   | 1941    | 9  | 27 |        |    |    | 180 |      |    | 1800 | 8   | 8  |   |
| 1941    | 11 | 22 | 70°   | 6   | 1     | 7                          | Ink Spots     | I Don't Want To Set The World On Fire | 65  | 5   | 121 | 4    | 1230 | 6   | 2  |   | 1941    | 10 | 18 |        |    |    | 175 |      |    | 1055 | 5   | 2  |   |
| 1941    | 11 | 22 | 70°   | 7   | 1     | 8                          | Jimmy Dorsey  | Jim                                   | 63  | 12  | 118 | 5    | 1565 | 8   | 2  |   | 1941    | 10 | 4  |        |    |    | 165 |      |    | 1400 | 7   | 2  |   |
| 1941    | 11 | 22 | 70°   | 8   | 2     | 10                         | Tony Martin   | Tonight We Love                       | 68  | 1   | 126 | 8    | 670  | 3   |    |   | 1941    | 11 | 8  |        |    |    | 170 |      |    | 500  | 2   |    |   |
| 1941    | 11 | 22 | 70°   | 9   | 1     | 10                         | Dick Jurgens  | Elmer's Tune                          | 64  | 1   | 120 | 9    | 560  | 2   |    |   | 1941    | 10 | 11 | 1941   | 10 | 11 | 160 | 80   | 10 | 310  | 1   |    |   |
| 1941    | 11 | 22 | 70°   | 10  | -2    | 8                          | Harry James   | You Made Me Love You                  | 67  | 3   | 124 | 8    | 573  | 2   |    |   | 1941    | 11 | 1  | 1941   | 11 | 1  | 155 | 78   |    | 340  | 1   |    |   |

| 80+1=81 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       | Ed. | HIT | In. | M.P. | Pu.  | T10 | T5 | 1 | Entrada |    |    | Salida |    |    | Ga. | P.A. | Ga | Pu.  | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|-----|------|------|-----|----|---|---------|----|----|--------|----|----|-----|------|----|------|-----|----|---|
| 1941    | 11 | 29 | 71°   | 1   | 1     | 2                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115 | 1    | 2695 | 12  | 10 | 1 | 1941    | 9  | 13 |        |    |    | 250 |      | 10 | 2435 | 11  | 9  |   |
| 1941    | 11 | 29 | 71°   | 2   | -1    | 1                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109 | 1    | 3825 | 17  | 11 | 8 | 1941    | 8  | 9  |        |    |    | 210 |      |    | 3615 | 16  | 10 | 8 |
| 1941    | 11 | 29 | 71°   | 3   | 1     | 4                          | Glenn Miller  | Elmer's Tune                          | 68  | 20  | 125 | 3    | 980  | 4   | 4  |   | 1941    | 11 | 8  |        |    |    | 200 |      |    | 780  | 3   | 3  |   |
| 1941    | 11 | 29 | 71°   | 4   | -1    | 3                          | Tommy Dorsey  | This Love Of Mine                     | 66  | 15  | 122 | 3    | 1300 | 6   | 3  |   | 1941    | 10 | 25 |        |    |    | 190 |      |    | 1110 | 5   | 2  |   |
| 1941    | 11 | 29 | 71°   | 5   | 3     | 8                          | Tony Martin   | Tonight We Love                       | 68  | 1   | 126 | 5    | 880  | 4   | 1  |   | 1941    | 11 | 8  |        |    |    | 180 |      | 30 | 670  | 3   |    |   |
| 1941    | 11 | 29 | 71°   | 6   | 0     | 6                          | Ink Spots     | I Don't Want To Set The World On Fire | 65  | 5   | 121 | 4    | 1405 | 7   | 2  |   | 1941    | 10 | 18 |        |    |    | 175 |      |    | 1230 | 6   | 2  |   |
| 1941    | 11 | 29 | 71°   | 7   | -2    | 5                          | Horace Heidt  | I Don't Want To Set The World On Fire | 62  | 4   | 117 | 2    | 2145 | 10  | 9  |   | 1941    | 9  | 27 |        |    |    | 165 |      |    | 1980 | 9   | 9  |   |
| 1941    | 11 | 29 | 71°   | 8   | 1     | 9                          | Dick Jurgens  | Elmer's Tune                          | 64  | 1   | 120 | 8    | 740  | 3   |    |   | 1941    | 10 | 11 | 1941   | 10 | 11 | 170 |      | 10 | 560  | 2   |    |   |
| 1941    | 11 | 29 | 71°   | 9   | -4    | 5                          | Tommy Tucker  | I Don't Want To Set The World On Fire | 61  | 1   | 116 | 4    | 1918 | 9   | 2  |   | 1941    | 9  | 20 | 1941   | 11 | 15 | 160 | 80   |    | 1678 | 8   | 2  |   |

|      |    |    |     |    |   |  |            |                    |    |   |     |    |     |   |  |  |      |    |    |  |  |  |     |     |  |  |  |  |
|------|----|----|-----|----|---|--|------------|--------------------|----|---|-----|----|-----|---|--|--|------|----|----|--|--|--|-----|-----|--|--|--|--|
| 1941 | 11 | 29 | 71° | 10 | 0 |  | Artie Shaw | Blues In The Night | 71 | 6 | 127 | 10 | 310 | 1 |  |  | 1941 | 11 | 29 |  |  |  | 155 | 155 |  |  |  |  |
|------|----|----|-----|----|---|--|------------|--------------------|----|---|-----|----|-----|---|--|--|------|----|----|--|--|--|-----|-----|--|--|--|--|

| 81+1=82 |    |   | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                                       |    |    |     |   |      |    |    | Ed. | HIT  | In. | M.P. | Pu.  | T10 | T5 | 1   | Entrada |    |      | Salida |    |    | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|----|---|-------|-----|-------|----------------------------|---------------|---------------------------------------|----|----|-----|---|------|----|----|-----|------|-----|------|------|-----|----|-----|---------|----|------|--------|----|----|-----|------|----|-----|-----|----|---|
| 1941    | 12 | 6 | 72°   | 1   | 0     | 1                          | Glenn Miller  | Chattanooga Choo Choo                 | 60 | 19 | 115 | 1 | 2945 | 13 | 11 | 2   | 1941 | 9   | 13   |      |     |    | 250 |         |    |      | 2695   | 12 | 10 | 1   |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 2   | 0     | 2                          | Freddy Martin | Piano Concerto                        | 55 | 3  | 109 | 1 | 4035 | 18 | 12 | 8   | 1941 | 8   | 9    |      |     |    | 210 |         |    |      | 3825   | 17 | 11 | 8   |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 3   | 0     | 3                          | Glenn Miller  | Elmer's Tune                          | 68 | 20 | 125 | 3 | 1180 | 5  | 5  |     | 1941 | 11  | 8    |      |     |    | 200 |         |    |      | 980    | 4  | 4  |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 4   | 0     | 4                          | Tommy Dorsey  | This Love Of Mine                     | 66 | 15 | 122 | 3 | 1490 | 7  | 4  |     | 1941 | 10  | 25   |      |     |    | 190 |         |    |      | 1300   | 6  | 3  |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 5   | 3     | 10                         | Harry James   | You Made Me Love You                  | 67 | 3  | 124 | 5 | 873  | 3  | 1  |     | 1941 | 11  | 1    | 1941 | 11  | 22 | 180 | 90      | 30 | 573  | 2      |    |    |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 6   | -1    | 5                          | Tony Martin   | Tonight We Love                       | 68 | 1  | 126 | 5 | 1055 | 5  | 1  |     | 1941 | 11  | 8    |      |     |    | 175 |         |    |      | 880    | 4  | 1  |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 7   | 0     | 7                          | Horace Heidt  | I Don't Want To Set The World On Fire | 62 | 4  | 117 | 2 | 2310 | 11 | 9  |     | 1941 | 9   | 27   |      |     |    | 165 |         |    |      | 2145   | 10 | 9  |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 8   | 0     |                            | Horace Heidt  | Shepherd Serenade                     | 72 | 5  | 128 | 8 | 340  | 1  |    |     | 1941 | 12  | 6    |      |     |    | 170 | 170     |    |      |        |    |    |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 9   | 0     | 9                          | Tommy Tucker  | I Don't Want To Set The World On Fire | 61 | 1  | 116 | 4 | 2078 | 10 | 2  |     | 1941 | 9   | 20   | 1941 | 11  | 15 | 160 |         |    |      | 1918   | 9  | 2  |     |      |    |     |     |    |   |
| 1941    | 12 | 6 | 72°   | 10  | -3    | 7                          | Jimmy Dorsey  | Jim                                   | 63 | 12 | 118 | 5 | 1798 | 9  | 2  |     | 1941 | 10  | 4    | 1941 | 11  | 22 | 155 | 78      |    | 1565 | 8      | 2  |    |     |      |    |     |     |    |   |

| 82+1=83 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               | Ed.                                   | HIT | In. | M.P. | Pu. | T10  | T5 | 1  | Entrada |      |    | Salida |      |    | Ga. | P.A. | Ga  | Pu. | T10  | T5 | 1  |   |
|---------|----|----|-------|-----|-------|----------------------------|---------------|---------------------------------------|-----|-----|------|-----|------|----|----|---------|------|----|--------|------|----|-----|------|-----|-----|------|----|----|---|
| 1941    | 12 | 13 | 73°   | 1   | 0     | 1                          | Glenn Miller  | Chattanooga Choo Choo                 | 60  | 19  | 115  | 1   | 3195 | 14 | 12 | 3       | 1941 | 9  | 13     |      |    |     | 250  |     |     | 2945 | 13 | 11 | 2 |
| 1941    | 12 | 13 | 73°   | 2   | 1     | 3                          | Glenn Miller  | Elmer's Tune                          | 68  | 20  | 125  | 2   | 1400 | 6  | 6  |         | 1941 | 11 | 8      |      |    |     | 210  |     | 10  | 1180 | 5  | 5  |   |
| 1941    | 12 | 13 | 73°   | 3   | -1    | 2                          | Freddy Martin | Piano Concerto                        | 55  | 3   | 109  | 1   | 4235 | 19 | 13 | 8       | 1941 | 8  | 9      |      |    |     | 200  |     |     | 4035 | 18 | 12 | 8 |
| 1941    | 12 | 13 | 73°   | 4   | 0     | 4                          | Tommy Dorsey  | This Love Of Mine                     | 66  | 15  | 122  | 3   | 1680 | 8  | 5  |         | 1941 | 10 | 25     |      |    |     | 190  |     |     | 1490 | 7  | 4  |   |
| 1941    | 12 | 13 | 73°   | 5   | 1     | 6                          | Tony Martin   | Tonight We Love                       | 68  | 1   | 126  | 5   | 1235 | 6  | 2  |         | 1941 | 11 | 8      |      |    |     | 180  |     |     | 1055 | 5  | 1  |   |
| 1941    | 12 | 13 | 73°   | 6   | -1    | 5                          | Harry James   | You Made Me Love You                  | 67  | 3   | 124  | 5   | 1048 | 4  | 1  |         | 1941 | 11 | 1      | 1941 | 11 | 22  | 175  |     |     | 873  | 3  | 1  |   |
| 1941    | 12 | 13 | 73°   | 7   | 1     | 8                          | Horace Heidt  | Shepherd Serenade                     | 72  | 5   | 128  | 7   | 515  | 2  |    |         | 1941 | 12 | 6      |      |    |     | 165  |     | 10  | 340  | 1  |    |   |
| 1941    | 12 | 13 | 73°   | 8   | 0     |                            | Bing Crosby   | Shepherd Serenade                     | 73  | 8   | 129  | 8   | 340  | 1  |    |         | 1941 | 12 | 13     |      |    |     | 170  | 170 |     |      |    |    |   |
| 1941    | 12 | 13 | 73°   | 9   | -3    | 6                          | Ink Spots     | I Don't Want To Set The World On Fire | 65  | 5   | 121  | 4   | 1645 | 8  | 2  |         | 1941 | 10 | 18     | 1941 | 11 | 29  | 160  | 80  |     | 1405 | 7  | 2  |   |
| 1941    | 12 | 13 | 73°   | 10  | -2    | 8                          | Dick Jurgens  | Elmer's Tune                          | 64  | 1   | 120  | 8   | 973  | 4  |    |         | 1941 | 10 | 11     | 1941 | 11 | 29  | 155  | 78  |     | 740  | 3  |    |   |

| 83+1=84 |    |    | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |               |                       |    |    |     |   |      |    |    |   |      | Ed. | HIT | In.  | M.P. | Pu. | T10 | T5  | 1  | Entrada |    |    | Salida |  |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|----|----|-------|-----|-------|----------------------------|---------------|-----------------------|----|----|-----|---|------|----|----|---|------|-----|-----|------|------|-----|-----|-----|----|---------|----|----|--------|--|--|-----|------|----|-----|-----|----|---|
| 1941    | 12 | 20 | 74°   | 1   | 1     | 2                          | Glenn Miller  | Elmer's Tune          | 68 | 20 | 125 | 1 | 1660 | 7  | 7  | 1 | 1941 | 11  | 8   |      |      |     | 250 |     | 10 | 1400    | 6  | 6  | 1      |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 2   | -1    | 1                          | Glenn Miller  | Chattanooga Choo Choo | 60 | 19 | 115 | 1 | 3405 | 15 | 13 | 3 | 1941 | 9   | 13  |      |      |     | 210 |     |    | 3195    | 14 | 12 | 3      |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 3   | 0     | 3                          | Freddy Martin | Piano Concerto        | 55 | 3  | 109 | 1 | 4435 | 20 | 14 | 8 | 1941 | 8   | 9   |      |      |     | 200 |     |    | 4235    | 19 | 13 | 8      |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 4   | 0     | 4                          | Tommy Dorsey  | This Love Of Mine     | 66 | 15 | 122 | 3 | 1870 | 9  | 6  |   | 1941 | 10  | 25  |      |      |     | 190 |     |    | 1680    | 8  | 5  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 5   | 3     | 8                          | Bing Crosby   | Shepherd Serenade     | 73 | 8  | 129 | 5 | 550  | 2  | 1  |   | 1941 | 12  | 13  |      |      |     | 180 |     | 30 | 340     | 1  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 6   | -1    | 5                          | Tony Martin   | Tonight We Love       | 68 | 1  | 126 | 5 | 1410 | 7  | 2  |   | 1941 | 11  | 8   |      |      |     | 175 |     |    | 1235    | 6  | 2  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 7   | -1    | 6                          | Harry James   | You Made Me Love You  | 67 | 3  | 124 | 5 | 1213 | 5  | 1  |   | 1941 | 11  | 1   | 1941 | 11   | 22  | 165 |     |    | 1048    | 4  | 1  |        |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 8   | -1    | 7                          | Horace Heidt  | Shepherd Serenade     | 72 | 5  | 128 | 7 | 685  | 3  |    |   | 1941 | 12  | 6   |      |      |     | 170 |     |    | 515     | 2  |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 9   | 0     |                            | Tommy Dorsey  | Two In Love           | 74 | 16 | 130 | 9 | 320  | 1  |    |   | 1941 | 12  | 20  |      |      |     | 160 | 160 |    |         |    |    |        |  |  |     |      |    |     |     |    |   |
| 1941    | 12 | 20 | 74°   | 10  | 0     | 10                         | Dick Jurgens  | Elmer's Tune          | 64 | 1  | 120 | 8 | 1128 | 5  |    |   | 1941 | 10  | 11  | 1941 | 11   | 29  | 155 |     |    | 973     | 4  |    |        |  |  |     |      |    |     |     |    |   |

| 84+1=85 |    |    |     |   |    |   |              |  |  | P.Ac. | Mo. | P.An. | BEST SELLING RETAIL RECORD |  |  |  |  |  |    |    |     |   |      |    |    |   | Ed.  | HIT | In. | M.P. | Pu. | T10 | T5  | 1 | Entrada |      |    | Salida |   |  | Ga. | P.A. | Ga | Pu. | T10 | T5 | 1 |
|---------|----|----|-----|---|----|---|--------------|--|--|-------|-----|-------|----------------------------|--|--|--|--|--|----|----|-----|---|------|----|----|---|------|-----|-----|------|-----|-----|-----|---|---------|------|----|--------|---|--|-----|------|----|-----|-----|----|---|
| 1941    | 12 | 27 | 75° | 1 | 1  | 2 | Glenn Miller |  |  |       |     |       | Chattanooga Choo Choo      |  |  |  |  |  | 60 | 19 | 115 | 1 | 3655 | 16 | 14 | 4 | 1941 | 9   | 13  |      |     |     | 250 |   |         | 3405 | 15 | 13     | 3 |  |     |      |    |     |     |    |   |
| 1941    | 12 | 27 | 75° | 2 | -1 | 1 | Glenn Miller |  |  |       |     |       | Elmer's Tune               |  |  |  |  |  | 68 | 20 | 125 | 1 | 1870 | 8  | 8  | 1 | 1941 | 11  | 8   |      |     |     | 210 |   |         | 1660 | 7  | 7      | 1 |  |     |      |    |     |     |    |   |

|      |    |    |     |    |    |    |               |                      |    |    |     |   |      |    |    |   |      |    |    |      |    |    |     |     |  |      |    |    |   |
|------|----|----|-----|----|----|----|---------------|----------------------|----|----|-----|---|------|----|----|---|------|----|----|------|----|----|-----|-----|--|------|----|----|---|
| 1941 | 12 | 27 | 75° | 3  | 0  | 3  | Freddy Martin | Piano Concerto       | 55 | 3  | 109 | 1 | 4635 | 21 | 15 | 8 | 1941 | 8  | 9  |      |    |    | 200 |     |  | 4435 | 20 | 14 | 8 |
| 1941 | 12 | 27 | 75° | 4  | 0  | 4  | Tommy Dorsey  | This Love Of Mine    | 66 | 15 | 122 | 3 | 2060 | 10 | 7  |   | 1941 | 10 | 25 |      |    |    | 190 |     |  | 1870 | 9  | 6  |   |
| 1941 | 12 | 27 | 75° | 5  | 0  |    | Glenn Miller  | Jingle Bells         | 75 | 21 | 131 | 5 | 360  | 1  | 1  |   | 1941 | 12 | 27 |      |    |    | 180 | 180 |  |      |    |    |   |
| 1941 | 12 | 27 | 75° | 6  | -1 | 5  | Bing Crosby   | Shepherd Serenade    | 73 | 8  | 129 | 5 | 725  | 3  | 1  |   | 1941 | 12 | 13 |      |    |    | 175 |     |  | 550  | 2  | 1  |   |
| 1941 | 12 | 27 | 75° | 7  | 0  | 7  | Harry James   | You Made Me Love You | 67 | 3  | 124 | 5 | 1378 | 6  | 1  |   | 1941 | 11 | 1  | 1941 | 11 | 22 | 165 |     |  | 1213 | 5  | 1  |   |
| 1941 | 12 | 27 | 75° | 8  | 0  | 8  | Horace Heidt  | Shepherd Serenade    | 72 | 5  | 128 | 7 | 855  | 4  |    |   | 1941 | 12 | 6  |      |    |    | 170 |     |  | 685  | 3  |    |   |
| 1941 | 12 | 27 | 75° | 9  | -3 | 6  | Tony Martin   | Tonight We Love      | 68 | 1  | 126 | 5 | 1570 | 8  | 2  |   | 1941 | 11 | 8  |      |    |    | 160 |     |  | 1410 | 7  | 2  |   |
| 1941 | 12 | 27 | 75° | 10 | 0  | 10 | Dick Jurgens  | Elmer's Tune         | 64 | 1  | 120 | 8 | 1283 | 6  |    |   | 1941 | 10 | 11 | 1941 | 11 | 29 | 155 |     |  | 1128 | 5  |    |   |